Shepherd's Bush CHRONICLE

Established 1883, part of the London Weekly News group | FREE | TUESDAY JUNE 21 2016

BEATRIX POTTER STORY REVEALED

REPORT, PICTURES PAGE 6

A huge of summer of sport kicked off in Shepherd's Bush as Wendell Park Primary School celebrated the spirit of the Olympics during their annual fitness week. Pupils, including 11-year-old Millie Rogers (pictured), took part in five days of outdoor competition as well as a parade around the school grounds in the style of the games' opening ceremony. The carnival atmosphere of Rio De Janeiro – which will host the Olympics this summer – was in full swing as youngsters went head-to-head in races and games before the week was rounded off with a titanic tug of war tussle

Weedkiller banned

TOWN hall environment officers have been hailed as "leaders in their field" after pledging to ban the use of controversial weedkillers branded a health risk to humans. Hammersmith and Fulham council is the first local authority in London to scrap the glyphosate-based sprays, which are commonly used to tackle Japanese knotweed in the capital's parks and green spaces.

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Celebration of fine art

A FESTIVAL of fine art will take over venues in Fulham over the next two weekends as the Open Art Spaces event returns to west London. Several free exhibitions are taking place in Fulham, Kensington and Chelsea, with acclaimed artists opening up their studios to give fans a glimpse inside.

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LOUISE REAY'S COMEDY CHALLENGE: PAGE 14

Entertainers told: don't busk at dusk

● Station ban follows noise complaints ● Street musicians oppose move

BY JACK DIXON
jack@londonweeklynews.co.uk

BUSKERS could be slapped with fines of up to £1,000 for performing outside Shepherd's Bush station during the evening.

A town hall ban aims to sweep away noisy street entertainers who ply their trade after 6pm.

Musicians may also risk landing themselves with a fine if they play together in groups, as the new rules prevent street performers busking within 50 metres of other entertainers.

Hammersmith and Fulham council will enforce the public spaces protection order from Thursday after receiving dozens of complaints about noise in the evenings.

Council bosses are to crack down on buskers in Shepherd's Bush after complaints from residents

Street entertainment campaigners have criticised the move but town hall chiefs say the volume has reached a level that constitutes anti-social behaviour.

Councillor Wesley Harcourt, the council's cabinet member for environment, transport and residents' services, said: "We applaud and welcome creative and artistic entertainment in our borough. However, there is a very real noise problem for residents living close by when loud amplifiers are used in this location.

"We are determined to protect their quality of life so we worked with local residents to develop this approach that will ensure noise nuisance is kept to a minimum, especially at times when residents should reasonably expect peace."

Passengers leaving the station are often greeted to a carnival atmosphere outside the station, with multiple musicians and public speakers using amplifiers and sound systems to increase the volume.

But commuters can now expect a calmer mood around the station after 6pm.

The ban comes into force this week following a two-month public consultation. An "overwhelming" majority wanted action to control the noise issues, according to the council.

But campaigners say the new rules will drive street entertainers away from the area and risk

TURN TO PAGE 3

YOUNG INVENTOR'S BRAINWAVE COULD BE A LIFE-SAVER FOR ELDERLY SUFFERING MEMORY LOSS – PAGE 4

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Former Blur frontman Damon Albarn will team up with the Syrian National Orchestra for Arabic Music for the ground-breaking concert at the Southbank centre on Saturday PAGE 15

Power of fashion brand supports women in need

BY JACK DIXON
jack@londonweeklynews.co.uk

A FULHAM entrepreneur is tapping into London's thriving fashion industry as part of a personal mission to help tribal women living in some of the poorest parts of South America.

Daniela Castellanos hopes to preserve the historic craft skills of the indigenous women she met on a life-changing trip to the desert regions of northern Colombia.

The 27-year-old former model, who was born close to the Colombian capital Bogota, is pumping money back into the communities through her own London-based fashion label, Castellano.

A portion of the proceeds made from selling her range of handbags, backpacks and bracelets is going straight back to support the Wayuu and Arhuaca tribes.

The colourful designs have been inspired by the unique weaving and sewing styles of the indigenous women, whose skills have been honed over centuries.

Ms Castellanos wants to support the artisan craftswomen of her home country while improving their quality of life. Many of the nomadic tribes live hundreds of miles from the nearest city with limited access to clean, running water.

"After two years going to every trade fair, Christmas show and summer festival in London I have learned that people really like the ethos behind this project," she said. "Now I can visualise a really powerful fashion brand that is going to keep alive that craftsmanship and heritage."

Ms Castellanos first travelled to London at the age of 22 on a student visa before settling permanently in Fulham a year later.

She grew up in Manizales, in central Colombia, and worked as a television presenter and model to fund her journalism studies.

It was on a soul-searching visit to the country's impoverished northern regions following the death of her mother that she was inspired to help the tribes.

The business is already making enough money to provide 10,000 litres of water to 15 of the region's most remote villages – sufficient for around 35 people in each village – twice a month.

Daniela Castellanos hopes to preserve the historic craft skills of the women she met in the desert regions of northern Colombia

"What happened with the death of my mother really made me aware of the fact that life is not all about money. That experience opened my eyes to see the world differently," she added.

"For me it was never about making a business, making money or being famous. It was more about being happy and it really gave me a purpose in life. Before then I was really lost. I didn't know what to do with my life. But when I was travelling out to the coast I found great happiness in simply creating things. And I thought, I can tell that story."

Ms Castellanos began the label from her home in Fulham Road while working for a renewable energy firm in Imperial Wharf but she has now given up the job to focus entirely on her own business.

Along with a small team supporting her in London, she now has a full-time production manager based in Colombia where the bags and bracelets are made.

The indigenous women set their own prices for the items, helping them to be self-sufficient despite their challenging environment. Castellano products are currently carried in 20 independent boutiques in the UK, including six in London.

Looking ahead she plans to put all her energies into the venture with a view to making a global impact.

"My aim is to grow [the project] and raise so much awareness that I can co-operate with other organisations to make a real difference."

We can all learn from the example set by my friend Jo

Hammersmith MP Andy Slaughter pays tribute to fellow MP Jo Cox

THE death of my friend and colleague Jo Cox is above all else a personal tragedy. Not just of a young life cut off at its most hopeful and exciting point, but of a wife and mother who completed a family and a remarkable human being, who achieved and inspired in equal measure.

Of course it is significant that Jo was an MP, because for all our faults MPs are an essential component of democracy, and this brutal act is a direct challenge to the open society painfully crafted over centuries. But no one should be killed just for doing their job, whether police officers, MPs or any public servant.

My first thought was to speak to my staff about their safety and to the police to review the security at my constituency office. We make ourselves available to constituents because without doing so we simply cannot do our job. MPs are particularly vulnerable at surgeries, as attacks on Stephen Timms and Nigel Jones demonstrated. But it was Andrew Pennington, Nigel Jones' assistant, who died in that attack, and we have a duty of care to those we employ.

Jo was an exceptional person and an exceptional MP. She saw being an MP as a means to continue her work as head of policy and humanitarian campaigns for Oxfam, not as a title or an end in itself. So although only elected last year she was already changing government policy, most notably on refugees from Syria.

I suspect that like me 95 per cent of her contacts with the public were positive and warm. This should not be a surprise as an MP's first duty is to problem solve and advocate for constituents.

Jo Cox 'a fearless champion'

But there is now a disconnect between the personal experience people have of their own MP and the general narrative that says that as a class they are all greedy and lazy and to be treated with disdain or worse. This negative discourse is now part of politics in Britain and beyond.

Jo was a fearless champion of human rights, unstoppable in upholding the cause of the dispossessed. We can learn from her example by continuing to speak out. If we also learn to do so in a way that does not disrespect or demean those with whom we disagree, she will have an even greater legacy.

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Kevin to play royal role

A FORMER Shepherd's Bush schoolboy will represent the Queen at events in the Hammersmith and Fulham after being formerly introduced as the borough's new Deputy Lieutenant.

Kevin McGrath, who studied at Phoenix High School, met the Mayor, Councillor Mercy Umeh, and several other guests at Hammersmith Town Hall last week after taking up the important role.

He will play a supporting role to the Lord Lieutenant of Greater London, Kenneth Olisa, who also attended the visit.

Mr McGrath takes over from Sandy Cahill, who has been appointed chair of the Lord Lieutenant's new Council on Occupation.

He said: "As someone who grew up on the White City estate and who has continued an involvement in the borough through the Lyric Theatre, QPR Support in the Community, Phoenix High School and other organisations, it is an honour to take over as Deputy Lieutenant and to help to implement the Lord Lieutenant's strategy for building bridges for a fairer London."

The Lord Lieutenant has appointed a deputy for each borough to assist him in his role as Her Majesty's representative.

Can you help arts festival?

ORGANISERS of this summer's W12 festival in Shepherd's Bush are urging local people to play their part in making this year's arts event a "celebration of community".

The annual cultural extravaganza, organised by White City charity The Big Local, takes place in Wormholt Park on Saturday, July 23.

Prizes will be presented during the festival for the In Bloom competition and the festival is also set to honour local community champions with its own People of Wormholt and White City awards.

Organisers are now encouraging residents to sign up as festival volunteers, book a stall in the market place or share their talent on stage by performing during the day.

A spokesman said: "Plans are well under way and The Big Local office is a hive of activity with craft sessions each Thursday, weekly residents' planning meetings and locals dropping by to book stalls or to perform on our stage.

"There are still lots of ways to get involved. Come and join the team and make this year's festival a real celebration of our community here in Wormholt and White City."

Aspiring tennis stars from Fulham's All Saints Primary School served up an ace performance on court recently. Year three and four pupils smashed their way to the title after going head-to-head with schools from across the borough in a round robin tournament at the Bishop's Park tennis centre. The youngsters, pictured with teacher Suzanne Pink, will now go on to represent Hammersmith and Fulham in the London Youth Games at Crystal Palace next week. It came as the borough geared up to host the Queen's Club tournament – the traditional Wimbledon warm-up – ahead of a huge summer of sport for London

Council praised for move to ban 'dangerous' weedkiller

BY JACK DIXON
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TOWN hall environment officers have been hailed as "leaders in their field" after pledging to ban the use of controversial weedkillers branded a health risk to humans.

Hammersmith and Fulham council is the first local authority in London to scrap the glyphosate-based sprays, which are commonly used to tackle Japanese knotweed in the capital's parks and green spaces.

It follows warnings from the World Health Organisation that the chemical is "probably carcinogenic to humans". Environmental campaigners have also complained about the spray's damaging impact on the local bee population.

Hot foam and steam will be trialled as an alternative to the spray in a bid to reduce any potential health risks.

Keith Tyrell, UK director at the Pesticide Action Network, a campaign organisation that helps councils switch to chemical-free herbicides, said: "We warmly welcome Hammersmith and Fulham council's decisive action in taking the decision to stop using these herbicides and hope to work closely with them on this project.

"They are definitely one of the UK leaders in this field and we look forward to seeing the results of their trials."

The council contracts three firms – Quadron, Pinnacle and Serco – to rid the borough's parks of weeds.

All three have now been instructed not to use various forms of the glyphosate herbicides, which are commonly used across London.

The move comes after a petition calling for the "dangerous" pesticides to be scrapped attracted almost 500 signatures.

"The use of glyphosates has already been banned or restricted in eight countries," the online petition said.

"It is not acceptable that ourselves, our children and the animals we share our community with are being routinely exposed to these chemicals whether we like it or not.

"This is a matter of great importance for those of us who care about each other's health and the health of our children, our cats, our dogs and all the flora and fauna of this city, including our beloved bees."

The council says scrapping the controversial weedkillers is a further step towards its ambition to become the "greenest local authority in the country".

Councillor Wesley Harcourt, the council's cabinet member for environment, transport and residents' services, said: "While there is some debate over the health risks of glyphosate-based chemicals, there is no debate that at Hammersmith and Fulham council the health and wellbeing of our residents is our priority and we recognise the importance of a green agenda in better supporting that.

"We are one of the first councils in the UK to move away from glyphosates and by taking this precautionary approach are leading the charge for a greener, healthier borough."

Council bans buskers from station during the evening

FROM PAGE 1

creating other anti-social behaviour problems around the station.

Jonny Walker, founding director of the Keep Streets Live campaign, said: "6pm is a very early time to have a cut-off point that effectively criminalises everything after that time.

"The urban environment is a busy place by its very nature. I don't think it is reasonable to make something like busking a criminal offence that could lead to people being fined up to £1,000."

Mr Walker, whose organisation has run a series of campaigns to block PSPOs, called for a warning system for individuals who cause a disturbance, rather than a blanket ban.

"The cultural economy in London is much wider than the retail offering. It is what makes London enjoyable and attracts people in," he added.

"Having early evening culture makes places more welcoming and adds to the ambience.

"This could have an unintended negative impact. It could make anti-social behaviour more likely, not less."

Police officers, neighbourhood wardens, parks police and council 'street scene' officers will have the power to issue on-the-spot fines of up to £100 when the order comes into force on Thursday (June 23). Anyone who breaches the order could face a maximum penalty of £1,000.

The council said it would draw up plans this summer for a borough-wide busking strategy designed to promote street entertainment while providing the "necessary safeguards to protect residents and businesses".

Drainage scheme praised

AN INNOVATIVE environmental project in White City has won two major awards in the space of a month after impressing industry experts.

The Bridget Joyce Square drainage scheme scooped the Hammersmith Society's Nancy Goulden award last week after picking up the Community Impact prize at the Institution of Civil Engineers' annual awards earlier this month.

The new pedestrian walkway, including a drainage system to tackle flooding problems, was opened in Australia Road last November.

Richard Winterton, Hammersmith Society committee member, said: "We appreciated how those involved in the scheme seized the opportunity to make something better of what had been just an ordinary street."

Flags were lowered to half-mast over Hammersmith Town Hall last week in a show of solidarity with the LGBT community in Orlando, Florida – the scene of the horrific mass shootings that left 49 people died. The Union Flag was flown next to the star-spangled banner and the LGBT rainbow flag following the massacre at the Pride gay night club on Sunday, June 12. It followed a vigil in Soho – the heart of London's LGBT community – as the capital stood shoulder to shoulder with the families of the victims. Councillor Stephen Cowan, the leader of Hammersmith and Fulham council, said: "I know people up and down our borough will share a deep sadness that this happened and will want to send our support and love to all those devastated by this disgusting attack. In flying the LGBT flag we send a clear message that the LGBT community is not alone and we stand in proud solidarity with all who are LBGT everywhere."

Tributes paid to tragic MP

LABOUR councillors in Hammersmith and Fulham have joined hundreds of fellow party members across the country in paying tribute to Yorkshire MP Jo Cox who died of gunshot and stab wounds in her constituency last week.

Councillor Stephen Cowan, the Leader of Hammersmith and Fulham council, said the local Labour group was "devastated" by the death of their colleague, who was elected to Parliament at last year's general election.

He praised her passion as a campaigning politician and extended his sympathies to her grieving family.

He said: "Our thoughts, sorrow and love go to her husband Brendan Cox, her children and her family and friends."

Mrs Cox became the first serving MP to be killed since 1990 and floral tributes were laid in Westminster soon after her death was confirmed.

Thomas Mair, 52, of Birstall, West Yorkshire, appeared before Westminster Magistrates' Court on Saturday accused of killing Mrs Cox on Thursday.

Mair was charged with murder and grievous bodily harm.He was also charged with possession of a firearm with intent to commit an indictable offence and possession of an offensive weapon.

Mair, wearing a grey prison issue tracksuit and with a bald head and beard, spoke to state his name. He was remanded in custody to appear at the Old Bailey on Monday.

Heather: I was privileged to be part of the Queen's day

BY LWN REPORTER
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MAIDA Vale resident Heather Giles was among the 10,000 who shared a picnic with The Queen at The Patron's Lunch in The Mall to mark Her Majesty's 90th birthday.

Heather, 61, was invited to attend The Patron's Lunch by RNIB (Royal National Institute of Blind People) in recognition of the contribution she has made to the charity's vital work.

A trustee of RNIB, Heather has a personal understanding of the challenges facing people with sight loss because she is partially sighted herself. She has a PhD in pharmacology and is currently Chief Scientific Officer for a pharmaceutical company. Heather has been involved with RNIB's work for many years, helping to improve accessibility and support for blind and partially sighted people in her local community in her capacity as a local campaigns volunteer before she became a trustee.

Speaking about big day, Heather said: "It was a privilege to be invited to attend this fantastic occasion to celebrate Her Majesty's 90th birthday and her generous patronage of so many charities.

"As a partially sighted person, I know that it can be hard to connect with society and access services within your local community. RNIB provides so much by way of practical and emotional support, and I'm passionate about raising awareness of the great work they do to enable people with sight loss to live independently."

Heather Giles in the Mall for The Patron'sL unch

Comedian backs charity challenge

THE Royal Brompton & Harefield Hospitals Charity is organising a 26-mile Grand Union Canal Challenge.

The aim is to encourage people to cycle, run or walk at their own pace following the canal, alongside Wembley, Hayes and the Colne Valley. It takes place on Sunday, 26 June, starting from Royal Brompton Hospital (in Chelsea) at 9am and ending at Harefield Hospital in north-west London.

Harry Enfield, the comedian, actor, writer and director, will fire the starting gun. Harry will also be cycling the entire route.

The comic, best known for characters such as Stavros, the kebab shop owner, and 'Loadsamoney', said: "I'm really looking forward to cycling in the Grand Canal Challenge – not only is it good exercise for me, I'm raising money to pay for vital equipment for Royal Brompton and Harefield Hospitals.

"I hope other cyclists, runners and walkers will join me. At the finish, there will be a barbecue and beer festival, so it will be a fun day out."

Heart transplant patient Cliff James from Waddesdon, near Aylesbury, is taking part in the Grand Canal Challenge, walking half of the route with his family. Cliff had a transplant at Harefield Hospital in 2014 when he was 52.

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!

London Mayor Sadiq Khan with Remain supporters urging voters to choose to stay in the EU

It makes sense to stay in EU

ENTREPRENEURS are among the greatest risk takers of them all. It's built into our DNA; that special something that enables us to turn a simple idea into a money-generating, employment-creating enterprise.

It might be thought, therefore, that business owners would be a shoe-in for a leave vote when it comes to putting an 'X' in the box at Thursday's EU Referendum. That couldn't be further from the truth.

Entrepreneurs take calculated risks. Leaving the EU is a complete leap in the dark that we can't subject our country, our economy and future generations of Brits to.

Many business owners share the same view as do groups such as the CBI, which said the UK's exit from the EU would cause a serious economic shock to the country back in March, and, more recently, the North of England-based Entrepreneurs' Forum, which last week declared that it is supporting a Remain vote.

At its recent conference, the organisation held a vote of business delegates, which revealed 72% were in favour of remaining in the EU. This was up from 56% in a poll it held in February.

I'd suggest one of the reasons for this is because businesses just want to get on with things and the EU Referendum has forced them to hold their breath for an extended period. Decisions have been delayed, contracts deferred and investments paused.

This considered mind-set can only be countered by getting some certainty back into the economy. Business hates uncertainty and a Brexit would see business confidence levels drop off the scale to depths never seen before. And it's the great unknowns that are so dangerous for the economy and from such unknowns come one great big elephant-sized decade of instability-inspired uncertainty.

A football-squad sized collection of business and economic experts from the Governor of the Bank of England, to the CEOs of most of the top 100 companies in the UK have all warned of the danger of Brexit to the economy and how remaining is economic common sense.

While the man and woman in the street may be more preoccupied with the immigration debate than the economic arguments of the referendum, the economy will be the first casualty of Brexit. And, as we all know from the effects and after-effects of the last recession, a weak economy impacts on every aspect of our country. We just can't afford to let that happen again.

The International Monetary Fund, in a report at the end of last week, backed this up with warning stating a vote to leave the EU would seriously hurt the economy and possibly lead to a recession as soon as next year.

That in itself should send a shiver down the backs of every business owner and their employees who worked their backsides off to get through the post-banking crisis recession.

The threat from a Brexit is huge and imminent, which is why we must vote to stay in on Thursday.

Views expressed are those of the author and not necessarily those of this newspaper

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Dad's spirit touched everyone's lives

BY JACK DIXON
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GLOWING tributes have been paid to a popular painter and decorator described as a "Pimlico spirit".

Londoners paraded through the streets in memory of Paul Ferret, a much-loved community champion, who died at the age of 88 last month.

He spent more than 60 years of his life in Pimlico and was remembered as a friendly family man who sang to passers-by from the top of his ladder.

Mr Ferret painted hundreds of the area's immaculate town houses and rubbed shoulders with the lords and ladies of London's elites during his long career.

He was also known as the local coalman who would often be seen during the winter months dragging huge sacks over his shoulders as he delivered essential stocks for heating.

The father of three continued to work well into his 80s but struggled with Alzheimer's disease in the final years of his life.

Hundreds of people lined the streets to pay their respects as a procession of friends and relatives marched towards St Stephen's Church in Rochester Row – where he married his wife Janet in 1953 – for his funeral service.

Mr Ferret's daughter, Eve, 60, a cabaret performer, said her father's passion for singing had inspired her to follow her dream.

"He sang night and day," she said. "He would go into the paper shop in Tachbrook Street singing at the top of his voice. It was not for anything other than being kind and fun."

She said he was a "giant of a man" who filled every doorway he passed through but that his gentle spirit touched everyone in the community.

"He had this way of chatting to someone as if he had known them all his life," she added.

"He was a linchpin of the community – it is a part of London that we are losing because of the constant moving around of everybody. I still live in the street where I was born, which is very rare these days.

"My dad did not see colour, race or religion. He just saw another person, another human being that he could interact with."

Mr Ferret was born in Barnet in 1927 and moved to Pimlico after meeting his future wife Janet, now 83.

Eve Ferret with a picture of father Paul and mother Janet. Paul, pictured top right, has died at the age of 88. He married Janet, pictured right, in 1953

The couple were married in 1953 and had three children – Eve, 60, Paul, 59, a carpenter in Camberwell, and Michelle, 52, a childminder who still lives in Pimlico. For most of his working life he would juggle his two jobs, ferrying coal in the winter before painting houses in the summer.

He painted hundreds of homes in Pimlico, including dozens in Tachbrook Street and Vincent Square, and even spruced up the nursery in St Stephen's Hall when Lady Diana worked there in the late 1970s.

He also captained his local darts team at The Swan pub and minded Mark's Vintage and Variety stall in Tachbrook Street Market during his later years.

"For so many people it is about what they can get. But he wanted nothing from no one," said Eve. "He never asked anybody for anything – but he never really wanted for anything.

"For him it was enough just to have his family, his friends, his singing, and a laugh. He was just known as a Pimlico spirit who would talk to somebody stacking shelves in Tesco just as easily as the lords and ladies who trusted him with their house keys. There was no difference to him."

Paul Ferret was born on October 3, 1927 and died on May 8, 2016. A funeral service was held at St Stephen's Church, Rochester Row, on June 9.

An exhibition of artist Julie Bloom's work opens next week

Artist makes solo debut

A PIMLICO artist is set to stage her first ever solo show inspired by the architecture of London.

Julie Bloom will present an exhibition of her work at Johnsons Picture Framing and Gallery in Battersea Bridge Road next week.

The daughter of an architect, her latest collection features a series of installations echoing the cityscapes of the capital and their relationship with the natural world.

Now working from her studio in Chelsea, Ms Bloom was born in Nairobi and lived in Hong Kong before settling in Pimlico 19 years ago. She is poised to complete her higher national diploma in fine art at Kensington and Chelsea College as she prepares to take on a bachelor of arts qualification.

Ms Bloom, who has been a working artist all her life, said the show would be a "very immersive experience" for visitors.

A preview takes place on Thursday, June 30 before opening to the public between Friday, July 1 and Sunday, July 3. Opening times are: Friday and Saturday, 10.30am to 6.30pm; Sunday, noon to 5pm. The exhibition's centre-piece features a large installation made from a series of black pipes representing the network of cables that provide electricity to light up London.

Artist Julie Bloom

Bid for Potter history

A COLLECTION of rare Beatrix Potter children's books, including several first edition originals, will go on sale at a unique exhibition in Chelsea this week, *writes Jack Dixon.*

Fans will have the chance to pick up several of the beloved author's most highly prized works, including rare copies worth tens of thousands of pounds.

A total of 88 books will be up for grabs when the exhibition opens at the Peter Harrington book shop in Fulham Road on Wednesday, June 22.

Prices are set to range from £100 for a first edition copy of the author's little-known story *The Sly Old Cat* to £75,000 for a private printed version of her most famous work, *The Tale of Peter Rabbit.*

The exhibition comes just a few weeks ahead of the 150th anniversary of the adored writer's birth on July 28.

Rare copies of Potter's extensive cannon of children's stories – including the tales of charming woodland characters Squirrel Nutkin, Benjamin Bunny, Mrs Tiggy-Winkle and Jeremy Fisher – are likely to be hunted down by avid collectors.

Many of the books also feature Potter's immaculate illustrations that came to be synonymous with her finesse for the written word.

Pom Harrington now owns the book shop less than half a mile from the Kensington home where Potter was born in 1866.

"Her books have thrilled generations of children and adults," he said. "I urge everyone to come and visit the exhibition and download a copy of the fascinating catalogue from our website to reacquaint themselves with these fabulous tales from childhood."

The book shop was opened by Mr Harrington's father, Peter, in 1969 and it has developed a reputation as one of the world's leading sellers of fine bindings and antiquarian books, with more than 20,000 volumes currently in stock.

It will be a fitting location for the exhibition of Potter's work, which includes several fascinating relics alongside the first edition tales.

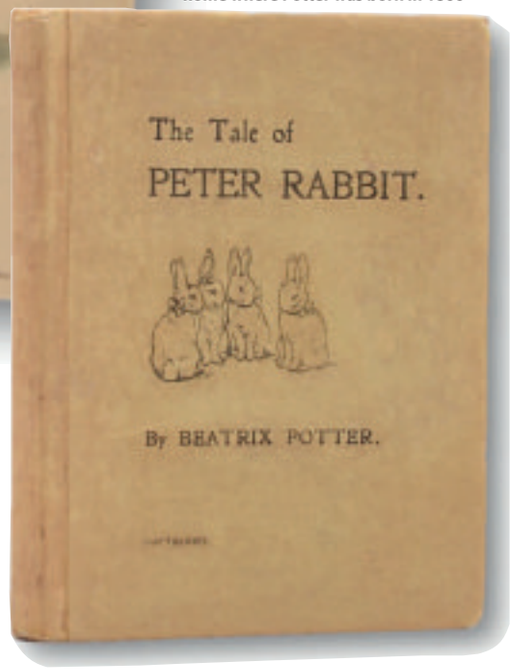
An inscribed copy of *The Tale of Benjamin Bunny* is priced at £15,000 while an autograph letter enclosing a copy of Ginger and Pickles is worth £7,500.

Collections of the author's nursery rhymes and a complete set of deluxe edition Peter Rabbit stories are also included in the exhibition.

An online catalogue containing detailed descriptions and photographs of each item is available on the shop's website *www.peterharrington.co.uk*. The exhibition runs from June 22 to July 6.

A Happy Pair by Frederic Weatherly – £30,000: an exceptional copy of the first edition of the first book illustrated by Beatrix Potter. The book contains six of her earliest illustrations and is extremely rare, with only five copies ever traced

Pom Harrington owns the book shop less than half a mile from the Kensington home where Potter was born in 1866



The Tale of Peter Rabbit by Beatrix Potter – £75,000: a first edition copy of this fragile, small format book privately printed by Beatrix Potter after a number of publishers rejected it. Determined to see it in print, Potter published 250 copies in December 1901, which she presented to friends and relatives before selling for 1s 2d.

Call to speed up police checks as 80,000 wait to start jobs as carers

BY GEOFF BAKER
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LONDONERS in need of carers are facing a massive shortage of help because more than 80,000 new workers in caring jobs are waiting for police checks before they can start work.

London Assembly Member Sian Berry is calling on Mayor Sadiq Khan to ensure the Disclosure and Barring Service (DBS), which checks for criminal records before people can work in sensitive jobs, prioritises workers in caring professions such as youth work and mental health support.

New workers in caring professions are waiting more than two months after being offered a job for the go-ahead to work. Priority cases must be specified by the DBS service, and the Mayor has Green member Ms Berry said the Met cannot escalate the cases of these workers without a change in policy by the service.

Sian Berry wants checks on new carers to be prioritised

Over 81,000 people in London are now waiting for police checks before they can start work, an increase from 68,000 at the end of 2015, and despite the Met Police adding more staff to the team that handles inquiries from the service. Ms Berry is now calling on the Mayor to get this change made at a national level to help these workers who are sorely needed by London's local authorities and charities.

Psychology graduate Lorraine had to wait seven months last year for her DBS to clear before she could volunteer to work with vulnerable adults that suffered from drug and alcohol abuse.

She said: "I waited so long for the police checks to clear that I became extremely demotivated and thought about looking for another job countless times.

"I wanted to volunteer my time to help desperately vulnerable adults but the charity could not use my skills to help overworked and under resourced staff for over six months. During that time so many more people could have had the support that they needed."

Ebinehita, a youth worker, experienced similar problems. She said: "Even calling up was a waste of time as they said the same thing over and over again. Then I found out the delay was caused by someone misspelling my name. This delay really affected me personally as it started to make me feel as if I was being held back."

Sian Berry said: "Government cuts have left massive gaps in local and voluntary sector services and caring professions are being stressed to their limit.

"The Mayor needs to be doing all that he can to ensure these key workers are not being delayed for vast amounts of time without work. This delay in police checks could be losing keen people who want to work in the caring profession but need to pay bills and eat rather than wait for DBS certificates. Adding more staff to the Met's enquiry will clearly not solve the problem without giving priority to London's most needed professions. The Mayor needs to take action to remedy this situation and make sure the DBS starts to prioritise applicants wanting to work in caring professions."

Ms Berry's spokesman said the Government website claims checks are completed within 60 days but as of February 2016 the Metropolitan Police were only responding to 31 per cent of checks within this time limit.

Flower show's treat for dogs

FOR the the first time dogs will have their own garden at a world famous flower show – complete with scent track and doggy digging area.

Paws will be padding beside people at this year's Hampton Court Palace Flower Show after Dogs Trust designed a "secret" garden specifically with our four legged friends in mind.

It has been dreamed up to celebrate 125-years of the animal charity, the UK's largest dog welfare charity.

Designed by acclaimed designer Paul Hervey-Brooks and entitled A Dog's Life' the garden will be a space for both people and dogs to enjoy together with dog friendly features woven into the fabric of the garden without dominating the design.

It is inspired by the charity's sensory space at its west London rehoming centre, which provides exciting areas to forage, exercise and explore and aims to enrich the lives of the dogs in the charity's care whilst they await new homes.

Dogs Trust cares for 17,000 dogs every year through its network of rehoming centres in the UK and Ireland. The Hampton Court Flower Show is in London and runs from July 5 to July 10.

Children put crews in a jam

LONDON'S fire chiefs have urged parents to keep a closer eye on their kids after it was revealed that thousands of hours were wasted last year rescuing children from toilet seats, tumble dryers and cots.

In 2015 crews were called to almost 1,500 bizarre incidents involving children becoming trapped in household objects and play park equipment.

The London Fire Brigade spent a total of £488,674 on "avoidable" call-outs to help youngsters in a fix.

Among the most unusual rescue missions involved children with their head stuck in toilet seats and potties, while firefighters were also called after a child jammed a toy train onto its finger.

Playgrounds proved to be recurring danger zones for children, with the brigade summoned to help youngsters stuck in baby swings and trapped under slides.

London's firefighters were sent on an average of four call-outs a day to rescue youngsters from everyday objects – time that could have been spent responding to major incidents.

Rising stars

WEST End stars will be pulling on their pinnies and whipping out their whisks once again on Saturday, July 16, for the second West End Bake Off.

With each show taking a table to sell their very best comestibles and limited edition memorabilia also available, this year's fair promises to be another hit with theatre fans.

The event is in aid of the theatrical charity Acting For Others, a fund set up to help those in the industry suffering from hardship and last year raised over £4,000.

West End Bake Off will be held at St Anne's Church Courtyard, off Wardour Street in Soho – W1D 6AF – from 11am to 1pm.

Councillors fight plan to move surgery

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

KENSINGTON Labour councillors are fighting a plan which would mean 12,000 patients having to be seen by GPs in what they claim will be a "cramped, airless and windowless" surgery in the poorest council ward in London.

But the Conservative-ruled Kensington and Chelsea council says it is looking at alternative sites and nothing has been decided.

The Labour Group on the council is opposing proposals to add a third doctors' practice to the Golborne Medical Centre and move it to premises at Trellick Tower that councillors say are not fit for purpose.

In a press release, the councillors have spelled out their opposition to the plan.

"For many months, Golborne Medical Centre that houses two doctors' practices used by 7,500 local patients and rated 'good' by the Care Quality Commission, has been fighting NHS cuts that the councillors say would have a serious impact on their ability to deliver services, at the same time as moving them into cramped and inadequate premises below Trellick Tower," say the councillors.

"On top of this, the West London Clinical Commissioning Group and RBKC are pressurising them to squeeze in a third practice, the Meanwhile Surgery in Elkstone Road – used by another 2,800 patients – into the confined ground floor and underground space.

"Despite RBKC being the richest council in England, Golborne Ward is now ranked as the joint most deprived in London with a shocking life expectancy gap of 20 years less than Hans Town ward in Knightsbridge. Residents are also 50 per cent more likely to suffer mental health problems than in the rest of Kensington and Chelsea.

"The Medical Centre doctors have told the West London Clinical Commissioning Group who are acting on behalf of NHS England, that the present Golborne Road premises are too already small for their expanding patient base and for the expected population increase over the next ten years.

Cllrs Bevan Powell, Emma Dent Coad and Pat Mason with a patient of Golborne Medical Centre earlier this month

"But it is clear that the down-sizing proposal is driven by NHS budget cuts and not by the significant health needs of local people."

Golborne Ward councillors Pat Mason, Emma Dent Coad and Bevan Powell are supporting the Medical Centre and their Patient Participation Group, and will soon meet the West London CCG to demand better facilities for local people, preferring a medical centre on the former Edenham Residential Care Home site development.

Councillor Mason has requested a meeting with Jeremy Hunt's NHS Chief Executive, Simon Stevens, because the chairman of the CCG, told him they are carrying out his orders.

"But Simon Stevens, recruited by the Government from an American health care company to run the NHS, has refused to meet local Councillors," claims the Labour Group.

Councillors met with the Patient Participation Group, whose spokesperson Robert Golden said: "We will not support this move to smaller premises, it is simply unworkable. We have listened carefully to proposals and are in agreement with the doctors that the current proposals are totally inadequate."

Councillor Mason said: "It's unacceptable that NHS England and RBKC are strong-arming three practices with a combined projected total of 12,000 patients into inadequate and dark ground and basement premises below Trellick Tower when there is land available to build a 21st century medical centre on the Edenham site."

He continued: "The doctors have made a convincing case why the Trellick space is inadequate, and Golborne councillors have lobbied long and hard for a medical centre on the Edenham site. The council and NHS England should listen to elected councillors, local doctors and our residents who know what is best for the area."

Councillor Bevan Powell, who is a Medical Centre patient, said: "My family have been patients at the centre for over two decades and it has provided excellent treatment and service."

Councillor Emma Dent Coad said: "The council is guilty of blinding hypocrisy. They say the North Kensington library building is not 'fit for purpose' so the library is to be relocated to a new building with 21st century facilities.

"And yet they are demanding that three GP surgeries in the joint poorest ward in London, with worsening health outcomes, are relocated to a small, airless and windowless space below Trellick Tower.

"They are prepared to ignore their own Local Plan and the Supplementary Planning Document for the Edenham site to force this move. The council is refusing to comply with its own regulations."

Senior Golborne GP Dr Nirmalan Ramasamy said: "The role of general practice is changing rapidly in the 21st century. We need suitable premises where we can work in collaboration with other professionals to meet the complex needs of our patients, especially the growing elderly patients, our patients with mental health problems and children.

"This cannot be met by moving to the suggested premises in Trellick Tower."

However, a council spokesman said: "There is no question that in any redevelopment of Edenham Way the practice would be housed in anything other than a modern, accessible medical centre fully equipped to meet the needs of North Kensington residents in the 21st century.

"We are working with the Clinical Commission Group to identify alternative sites which can accommodate a larger medical centre but this is still very much subject to further discussion with CCG and also NHS England, which will have to provide the funding.

"Before anything is finalised we will be consulting with local residents and community groups."

Is it parking mad to pay £250,000?

A PARKING space has been put up for sale for a staggering £250,000 – despite being tricky to park in.

The space in a private underground car park on Basil Street, Knightsbridge, is at an awkward angle to the roadway.

Measuring 2.35 metres wide and 5.7 metres long, the person who owns the tight spot will need to be an expert at parking to fit their luxury motor in. A £265,000 Lamborghini Aventador, which is a popular car among the Knightsbridge elite, is just over two metres wide, while a £300,000 Rolls-Royce Phantom is 6.1-metres long.

A Knightsbridge parking space is for sale for £250,000

The parking space has been put on the market with a £250,000 asking price and is only available to residents who have a home within a 400 metre radius.

It is expected to attract a lot of interest from the super-rich because it is located directly opposite Harrods and has 24-hour security and 24-hour access.

The buyer will also have to pay a £743.32 annual service charge – with the lease on the space expiring in 87 years. If the service charge doesn't change, the space – over the whole of the lease – will cost a total of £314,000.

This works out at £10 per day – considerably cheaper than the £40 per day some public car parks in the area charge.

The space, which costs £60,000 more than the average UK home, is being marketed by Harrods Estates.

Visual displays on buses mean Asif always knows where he is when making his way around London. To discover his full story search TfL Accessibility and see if you could take more journeys than you think.

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MAYOR OF LONDON

TRANSPORT FOR LONDON
EVERY JOURNEY MATTERS

Tea and tributes to the Queen

MORE than 300 Kensington and Chelsea residents came together to celebrate the Queen's 90th birthday in Kensington Town Hall.

The event, called Tea for the Queen, was hosted by the royal borough's cadet and uniformed youth organisations along with generous contributions of time and supplies from local residents, businesses and voluntary organisations.

Guests enjoyed a traditional English tea and slice of ceremonial cake as they watched live footage of the tea party on The Mall.

The afternoon was rounded off with a traditional singalong supported by the Metropolitan Police Choir, with classics including: *Let's All Go Down The Strand, Knees Up Mother Brown*, and *Lambeth Walk* before ending with a rousing rendition of *Land of Hope and Glory.*

Victoria Borwick, MP for Kensington, said: "We were delighted to be part of this historic and memorable celebration and in our own small way pay tribute to the dedication Her Majesty has shown us throughout her lifetime."

The Mayor of the Royal Borough, Councillor Mrs Elizabeth Rutherford, added: "Today would not have been possible without the hard work of our young people who were so ably supported by so many local residents and businesses. The afternoon was unforgettable and a fitting way to mark our longest reigning monarch's birthday."

The guests included seven people aged over 100 and 68 people aged over 90. Other special guests included:

■ Morris Baum, aged 91, a Legion d'Honneur recipient who fulfilled a vital role in the Royal Navy during the Second World War. He looked out for aircraft and E-boats as part of the Operation Neptune escort for convoy J9 to Juno Beach during the D-Day landings in 1944.

■ Sir Peter Marshall, who joined the UK Diplomatic Service in 1949. Highlights of his career included: Economic Under-Secretary in the Foreign and Commonwealth Office; Deputy, Economic and Social Affairs, to Britain's Permanent Representative to the United Nations in New York; Permanent Representative of the United Kingdom to the United Nations in Geneva, 1979-83; Commonwealth Deputy Secretary-General, 1983-88; Chairman of the Commonwealth Trust and Royal Commonwealth Society; 1988-92; Chairman of the Joint Commonwealth Societies Council, 1993-2003; and author of Public Diplomacy (Macmillan, 1997).

■ Dr Joan Martin CBE, who was a medical doctor in World War II and also runs the Emperor Swimming club for the disabled.

The Mayor of the Royal Borough, Councillor Mrs Elizabeth Rutherford, main picture, top, joined residents for a tea party to celebrate the Queen's 90th birthday last week

Court fines 'very drunk' customer who insulted restaurant manager

BY LWN REPORTER
edit@londonweeklynews.co.uk

A DINER locked himself in a toilet, racially abused a restaurant manager and assaulted a waiter after his date walked out on him.

Ibrail Khan, 32, admitted calling restaurant manager Laura Sanz "fat" and a "f****** Spanish b****" after being asked to foot the bill for drinks and tapas.

New Zealander Khan arrived at the restaurant in central London at 9pm with a woman who left 45 minutes later. Khan, himself a restaurant manager, then locked himself in the eaterie's bathroom for 30 minutes before resuming his meal and then abusing staff when he was asked to pay.

He initially denied racially aggravated assault and assaulting waiter Steven Gosnall, but changed his plea to guilty at his trial at City of London Magistrates' Court when CCTV footage of the incident emerged.

The court heard Khan became abusive when asked to pay the bill at Port House tapas restaurant on The Strand on April 20 this year.

He then refused to pay the bill, racially insulted Miss Sanz and pushed a waiter in the chest when confronted.

Simone Brown, prosecuting, told the court: "At around 9pm the defendant and a woman came into order drinks and food.

"The waiter and assistant manager went to check on the defendant and he told them to go away. Then he came back 10 minutes later and finished the food. There was an exchange when Miss Sanz asked him to pay. He made reference to her origins, saying 'I'm not paying for the food or drinks, f****** Spanish girl'.

"He then said 'look how fat you are, you must be pregnant, how many babies do you have in there? At least three.' He touched her arm and called her a Spanish b****.

"In the melee Steven Gosnall, a waiter, went over to help Miss Sanz and tried to block the defendant from going any further and was pushed in the chest. Miss Sanz says she was shocked and stunned by what happened."

Khan admitted racially aggravated assault and assaulting the male waiter, but denied assaulting Miss Sanz and not paying his bill.

Ms Bowman said: "In the interest of justice we are not going forward with the other two charges. We are offering no evidence."

Caroline McAdam, defending Khan, said: "Mr Khan was with a female friend who left soon after they arrived.

"He is a man of good character and has never been in the criminal justice system before. He is in the restaurant business himself and is appalled that he would use such language. He has found it difficult to accept what he has done.

"He is not xenophobic and shares a flat with two Spanish people so is appalled at what he has said. He was very drunk and it was approaching the first anniversary of his father's death. He was preparing to go back to Fiji, where his family are from, to say prayers.

"He was not eating as well so this, coupled with the drinking, had an even bigger effect on him. He is very sorry for what he has done."

Khan, of Twickenham, was fined £340 for racially aggravated assault as well as being ordered to pay compensation to his victim of £200.

For the assault on Steven Gosnall he was fined £100 and ordered to pay £50 compensation along with court costs of £400 plus a victim surcharge of £34.

Chair of the bench Sonia Henley told him: "This is a very unpleasant incident – to insult a woman like that is quite disgraceful."

Exercise key to mobility

EXERCISE can help elderly people with breathing problems improve their mobility, according to new research carried out in the capital.

The new study led by King's College London and Royal Brompton & Harefield NHS Foundation Trust found the health of older patients can be improved with rehabilitation.

One in four patients with chronic obstructive pulmonary disease referred to hospital for exercise rehabilitation are frail, but can respond well to rehab and their frailty can be reversed.

The findings have wider implications for treating frailty, which affects one in ten over-65s, where adapting other rehabilitation programmes could potentially benefit more patients.

The study, funded by the National Institute for Health Research and Medical Research Council and published in the journal *Thorax*, measured the prevalence of frailty using a range of tests in 816 patients at an average age 70 years.

It looked at stable chronic obstructive pulmonary disease and at whether frailty affected the completion and outcome of rehabilitation for their condition.

Dinner treat with film star

A HARD-MAN actor is offering the chance for fans to join him for a swanky dinner at one of his favourite London restaurants.

Ray Winstone is giving people the opportunity to dine out with him in a bid to help raise money for a local children's hospice.

Winstone visited the Haven House Children's Hospice in Woodford Green, north east London, to urge fans to support the charity's online raffle.

The lucky winner will be treated in style, with a chauffeur-driven night out in London with the *Scum* star.

Winstone said: "We'll enjoy some wine and we can chat about films, life and West Ham if you want to talk about football.

"When dinner is over, you'll take away some exclusive merchandise and exclusive photos with me. I can't wait to meet you, I'll make sure it's a night you and your guest will not forget."

Survey's food for thought

SHAMELESS Londoners openly belch, talk with their mouths full and pick food from their teeth during meal times, according to a new survey.

The findings revealed that more than a third of people admitted that their partners openly belched during meals.

A quarter of people also admitted starting conversations with their mouth full, according to the survey of 2,000 people by *Glotechrepairs.co.uk*.

Londoners had the foulest eating habits, followed closely by those in the North East and Yorkshire.

Despite their poor eating habits, people in London were more likely to stick with tradition household values and eat their meals at the dinner table.

Artists see brighter future for hospital

BY LWN REPORTER
edit@londonweeklynews.co.uk

CELEBRATED artists have helped to raise more than £25,000 towards the cost of refurbishing a children's playroom at Royal Brompton Hospital.

More than 170 professional and amateur artists drew, painted or sculpted postcard-sized art which they donated to be sold in a blind auction.

The total amount raised topped £25,000. These funds have contributed towards the refurbishment of the playroom on Royal Brompton Hospital's Rose Ward, where children with heart and lung conditions are treated.

Sir Antony Gormley, John Yardley, Gilbert & George, John Keane, Norman Ackroyd, Gavin Turk and Gerald Scarfe were some of the well-known artists who submitted their original work to raise funds.

Amateur artists included broadcasters, Andrew Marr and Clive Anderson, comedian and broadcaster Griff Rhys-Jones and former Speaker of the House of Commons, Baroness Betty Boothroyd.

Maxine Ovens, play service manager at Royal Brompton Hospital, said: "The Royal Brompton and Harefield Hospitals Charity's contribution to this project means that we are able to provide a separate ventilated play area within the playroom. This enables two children with cystic fibrosis to use the playroom at the same time. This will make a huge difference to our patients and means we are able to give a lot more opportunities to access play within the hospital setting."

Broadcaster, author and historian Andrew Marr submitted this postcard art, *April Laundry*, to the auction appeal to raise funds to help refurbish a children's playroom at Royal Brompton Hospital

Andrew Marr's painting delighted auction buyer Hazel Phillips

One lucky art buyer was Hazel Phillips, who bid £150 and secured ownership of a postcard entitled *April Laundry*. Hazel was delighted to discover that the postcard she had purchased had been painted by BBC broadcaster Andrew Marr.

She said: "I love the colours and the way the clothes hang down from the rail. It reminded me of a book called *The Clothes on their Backs*, by Linda Grant.

"It's an added bonus to discover this has been painted by Andrew Marr. I am really pleased that I have contributed in a small way to the refurbishment of the Rose Ward."

The art fundraising initiative was supported by Rb&h Arts, the dedicated arts department for both hospitals, Flowers Gallery, which exhibits contemporary paintings, sculpture, photography and prints at its Kingsland Road and Cork Street galleries in London, and by Paddle8, which is a leading collecting destination, giving a global community of passionate collectors an unprecedented opportunity to buy and sell "high-calibre inventory" at online auction.

Royal Brompton Hospital's Rose Ward cares for babies and children up to 16 years of age with heart and lung disease. Some of the patients have cystic fibrosis. That means they are susceptible to new infection, so they need to be isolated and play separately. The Brompton Fountain charity and staff from Rose Ward have both raised funds towards the cost of refurbishing the playroom in Rose Ward at Royal Brompton Hospital.

Royal Brompton & Harefield Hospitals Charity became independent from the NHS in 2012. It raises funds to support research, purchase equipment and finance capital projects for both hospitals that the NHS is unable to fund. It plays a pivotal role in supporting patient care and saving lives.

Royal Brompton & Harefield NHS Foundation Trust is at the forefront of research, care and treatment of heart and lung conditions. The hospitals carry out some of the world's most advanced treatments for heart and lung conditions.

Rb&hArts runs a world-class and innovative hospital arts programme to enhance the healing environment, improve the patients' experience and help their recovery.

What's a typical day at St Vincent's House?
Catching up over afternoon tea

At St Vincent's House care home we support residents to get the most out of every day. We also believe in sharing our expertise.

Join our next free event:
Parkinson's awareness
Free event
Monday 4th July 2016
3pm - 5pm

St Vincent's House is pleased to welcome local adviser Nick Ephgrave from Parkinson's UK, who will be sharing information and advice to help those affected by Parkinson's and their loved ones.

For more information or to book your free place please RSVP on **0333 4343 071** or email **lorelei.shepherd@careuk.com**

St Vincent's House
49 Queen Caroline Street,
Hammersmith, London W6 9QH
careuk.com/st-vincents-house

care UK

Thames in tribute to tragic MP

THE close-knit community of boat owners along the River Thames paid a nautical tribute to their friend and neighbour, Labour MP Jo Cox, who was shot and stabbed in the street in her constituency.

At 8pm on Thursday boats berthed in Wapping by Tower Bridge blasted their horns three times before a full two-minute blast in memory of Jo.

She and her two small children and husband Brendan lived on a converted barge moored at the berth.

As the horns rang out, some neighbours stood solemnly by their boats with tears in their eyes before five children, holding a single red rose, approached the houseboat and threw them onto the deck.

Anne Wainwright, the chairman of Hermitage Moorings where the MP lived with about 45 others, said: "We have lost a dear, dear friend in the most tragic and outrageous circumstances. We pay tribute to our amazing, wonderful and spirited member of this community.

"A beacon of hope who believed in love friendship and values that we all so much need at this time. The community will continue to be inspired by her relentless energy and commitment to all that is good."

Hammersmith's Addison Jazz Choir entertained shoppers at Westfield this week as part of a series of performances in unusual locations. The choir, part of the popular Addison Singers group, impressed visitors with a show-stopping set outside the shopping centre. Fans are invited to bring a picnic to Ravenscourt Park for the choir's next show on Monday, June 27, at 7.30pm, and the singers will also be visiting Charing Cross Hospital to perform on the wards in the next few weeks. The much-loved local singing group, which has been running for 30 years, also stretched their vocal chords in Lyric Square during the recent Hammersmith and Fulham ArtsFest

Mayor's bright idea will provide light entertainment for London

BY GEOFF BAKER
geofft@londonweeklynews.co.uk

AFTER the Garden Bridge now London is to get its own Golden Glow Bridge – or in fact 17 of them, bright, white and dazzling bridges to light up the city skyline and the crossings over the Thames.

London Mayor Sadiq Khan has decreed let there be light over the water and is calling on the world's brightest minds to come up with ideas to create a permanent light art installation, extending across 17 bridges that span the Thames between Albert Bridge in Chelsea and Tower Bridge in the City.

The Mayor has launched a global search for a team to come together and create The Illuminated River, described as "an elegant and charismatic light installation for London's celebrated bridges, harnessing the most innovative, green and sustainable technologies".

The Mayor's spokesman says: "Breathing new life into the river each evening, the project will be the world's longest free, permanent outdoor river gallery, creating a ribbon of light through the city at night and revitalising public spaces along the river's banks."

Sadiq Khan wants a light art installation on the Thames

He added: "The Mayor has made protecting and promoting London's position as a capital of culture one of his priorities. The Illuminated River will encourage new investment, increase use of the river, bridges and riverbanks at night and strengthen partnerships across the public realm between the public and private sector landlords.

"It will encourage the expansion of a vibrant nighttime economy, something the Mayor is keen to support through plans to appoint a Night Czar, to help protect London's live music venues, clubs and pubs, and the introduction of a 24-hour weekend Tube service on key lines from August.

"This is a really exciting opportunity to breathe new life through the heart of London each night in a new, permanent, fluid light art installation across the capital's historic bridges. It will throw a spotlight on the river and its banks, and extend their daytime bustle and buzz into the darker hours, supporting London's burgeoning nighttime economy. A dazzling, free outdoor art gallery, for Londoners and all of our visitors to enjoy would encourage new investment and promote our great city to the rest of the world. With the right design, we can remind the world that London continues to be the global leader in innovation, sustainability and artistic creativity."

Shortlisted competitors will be asked to create the most forward-thinking and environmentally friendly designs, enhancing London's status as a low-carbon beacon and a world leader in cutting edge technology and engineering.

Building on London's Olympic and Paralympic Legacy, the Illuminated River will complete the technical infrastructure upgrade, which began with Tower Bridge in 2012, when a new world-class, energy-efficient lighting scheme lit up the attraction to celebrate the Games.

The Illuminated River International Design Competition is commissioned by a new charity, The Illuminated River Foundation, supported by The Rothschild Foundation. The project has been developed by organisations with responsibility for the bridges and the river, including The City of London; the Royal Borough of Kensington and Chelsea; Network Rail; the Port of London Authority; Transport for London and Westminster Council.

Mark Boleat, Policy Chairman at the City of London Corporation, said: "This project will transform London's historic river and the City of London Corporation is very proud to play a part in making it happen. We want the City of London to be at the heart of what looks likely to be the largest art project of its kind in the world."

Hannah Rothschild, chair of the Illuminated River Foundation, said: "Even by London's standards, this project is unprecedented in boldness and imagination: the opportunity to influence and transform the look, identity and experience of the world's greatest city. We're looking for the finest artists, architects, designers, engineers, technologists and specialists to work together to help realise this exciting ambition. What matters is bold and innovative thinking to put the art back into London's greatest artery."

■ The 17 bridges, which stand as monuments to London's history and symbols of its future, as well as vital thoroughfares for the city, are, travelling West to East: Albert Bridge, 1873, Chelsea Bridge, 1937, Grosvenor Bridge, 1859, Nine Elms Bridge (in development), Vauxhall Bridge, 1906, Lambeth Bridge, 1932, Westminster Bridge, 1862, Hungerford Bridge, 1864 and Jubilee Bridge, 2002, Waterloo Bridge, 1945, The Garden Bridge (in development), Blackfriars Bridge, 1869, Blackfriars Railway Bridge, 1886, Millennium Bridge, 2002, Southwark Bridge, 1921, Cannon Street Railway Bridge, 1866/1982, London Bridge, 1973, Tower Bridge, 1894

Bags of ideas for campaign

MORE than 120 nominations have been received for environmentally friendly community groups to win a share of the £90,000 on offer in our *Bags of Help* campaign.

London Weekly News has teamed up with Tesco to pump money raised from the supermarket's 5p plastic bag charges back into the community.

Local charities, schools and environmental organisations were invited to bid for a share of the prize fund, with £30,000 up for grabs in each of our three boroughs – Hammersmith and Fulham, Kensington and Chelsea and the City of Westminster. The money could be put towards projects for pocket parks, sports facilities, woodland walks and community gardens, to name a few. Nominations have come in from all three boroughs.

In July a shortlisting team comprised of Tesco bosses and local store staff will whittle the nominations down to a final three for each borough.

The finalists will then be announced at the end of August ahead of a public vote to decide the overall winners.

London Weekly News will feature each of the finalists over the autumn.

Voting will open in Tesco stores and through our newspapers between September 26 and October 9, with grants of £12,000, £10,000 and £8,000 up for grabs for the finalists in each borough.

Life's hard for London's birds

LONDON'S birds are likely to die sooner than their country cousins, according to new research.

A study of blue tits found those raised in urban environments had shorter telomeres – tiny pieces of DNA that predict whether a young creature will make it into old age.

They have been likened to the caps on the ends of shoelaces and protect DNA. They shorten with each cell division and as a result of stress.

Previous research has found telomere length can accurately forecast life expectancy in humans.

In the study tiny blood samples were taken from a group of 156 chicks and the length of their telomeres measured. They had spent two weeks either in an urban or rural environment in southern Sweden. The former group had shorter telomeres.

Friend accused

A WOMAN allegedly stole £3,000 from a friend to pay her rent in an exclusive London square which is home to the super-rich.

Nabila Habiby, 29, is accused of using her friend's credit card to pay one month's rent on her flat in Cadogan Square, Knightsbridge, west London.

Her friend, a Miss Zawawi, also accused her of stealing a £15,000 handbag and a £7,000 watch.

Habiby, a Belgian national, denies the offences, which are said to have taken place between May 2015 and May 2016. She was bailed to be tried at Isleworth Crown Court on July 11.

Rainbow 'warriors' are loud and proud

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

LONDON is set to see the greatest show of LGBT+ support in British history this Saturday when more than one million people are expected to crowd the streets of Westminster for the Pride parade and festival.

Organisers are anticipating the biggest backing for the rainbow event ever seen in the capital as hundreds of thousands of extra people turn out to make a stand of solidarity against hate in the wake of the Orlando massacre.

The huge crowd is expected to be even bigger than the one million who were reported to have attended last year's Pride In London, as families and LGBT+ supporters from all over Britain and Europe converge on Westminster to celebrate the cause and to defy homophobia and the bigotry of religious extremists.

Following the atrocity in Orlando where 49 people were murdered at a gay night club by an Islamist militant, the Met has pledged that it "will be out in robust force" to ensure public safety at the event and specialist firearms response units are expected to be on standby along the route of the march.

The festivities will come to a complete standstill in Trafalgar Square when a one-minute silence will be held as a mark of respect for the victims of the Orlando tragedy and to make a stand against all those prejudiced against the LGBT+ community.

The Chair of Pride in London, Michael Salter-Church, said: "Our hearts go out to all the families and friends of those who lost their lives in Orlando. It was a senseless attack, where it appears people were targeted for their sexuality.

"On June 25th, together we will honour the people who lost their lives, and stand united in a moment of solidarity, peace and remembrance.

"This has happened before in our own city. It was only in 1999 that communities in Brixton, the East End and in Soho, at the Admiral Duncan, were targeted with lives lost and changed forever.

"It's vital this horrific attack is not used to drive a wedge between communities here in the UK. We must all focus on what binds us rather than what separates us and stand in unity."

London Mayor Sadiq Khan, who will be joining the march and speaking at Trafalgar Square, has made a passionate call for all Londoners to join him and unite against hate.

Mayor Khan, who joined an estimated 20,000 at a vigil in Soho following the atrocity in Orlando, said: "The hideous and cowardly act of terror we saw in Orlando was a brutal attack on LGBT+ people, and an assault on everyone who holds dear our freedoms and our values.

"Our city knows only too well the pain and anguish of having loved ones cruelly taken away through acts of violence and hatred. London's lesbian, gay, bisexual and transgender community has also faced a murderous attack in the past — the three people who lost their lives in the bombing of the Admiral Duncan pub in 1999 will never be forgotten.

"London stood united against hate then and we must do the same now. We must be united to ensure that this cowardly attack does not frighten anyone away from being who they are.

"I am so proud to be Mayor of a city where people don't simply tolerate each other, but respect, embrace and celebrate their differences.

"It is more important than ever that we fight intolerance and inequality. That is why I will be proudly marching at this year's London Pride event, alongside the lesbian, gay, bisexual, and transgender community and many others from all backgrounds, to celebrate the triumph of inclusiveness and acceptance that has become one of the iconic festivals of our city and underlines the capital's reputation as one of the most LGBT-friendly cities on the planet."

Pride In London is also supported by Prime Minister David Cameron, who has said "I am very proud of the diversity and strength of the LGBT+ community in Great Britain and Pride is a wonderful celebration of that."

The Prime Minister has praised participants and supporters of Saturday's parade and festival, saying "you are helping to change minds, win hearts, support other people and spread the message of why equality is important across the globe – and for that you should be proud."

Pride also has the backing of Prince William, who this week makes history by becoming the first royal to appear on the cover of a gay magazine, the new edition of Attitude, in which he makes a stand against bullying of the LGBT+ community.

Prince William said: "No one should be bullied for their sexuality or any other reason and no one should have to put up with the kind of hate that these young people have endured in their lives.

"The young gay, lesbian and transgender individuals I met through Attitude are truly brave to speak out and to give hope to people who are going through terrible bullying right now. Their sense of strength and optimism should give us all encouragement to stand up to bullying wherever we see it.

"What I would say to any young person reading this who's being bullied for their sexuality: don't put up with it – speak to a trusted adult, a friend, a teacher, Childline, Diana Award or some other service and get the help you need. You should be proud of the person you are and you have nothing to be ashamed of."

Broadcaster, author and historian Andrew Marr submitted this postcard art, *April Laundry*, to the auction appeal to raise funds to help refurbish a children's playroom at Royal Brompton Hospital

Following talks with Pride organisers in the aftermath of the Orlando tragedy, the Met has warned those taking part in the parade and those watching it to be vigilant for any suspicious activity and to report any fears immediately.

A Met spokesman said: "We have a robust and visible policing plan in place and are working closely with event organisers to reassure those planning to attend. There are a number of contingencies in place and an appropriate number of officers will be deployed to and this will remain under review as the event approaches."

The parade, which will feature 40,000 walkers, dancers and floats, will start at 1.0 pm at Portland Place and make its way to Whitehall via Oxford Street, Regent Street, Piccadilly Circus, Lower Regent Street, Pall Mall and Trafalgar Square, ending around 4.30 pm.

Numerous celebrity artists and bands will perform on the main stage in Trafalgar Square from 12 Noon until 8.0 pm.

As usual, Soho will be a centre of Pride in London with stalls and street performers all over the area and musicians performing on stages in Dean Street and Wardour Street from 1.0pm to 7.30pm.

Sold: Diana's favourite fashion

Outfits worn by Princess Diana – including one found in a second-hand shop – sold at auction for more than £100,000

BY LWN REPORTER
edit@londonweeklynews.co.uk

OUTFITS worn by Princess Diana – including one found in a second-hand shop – sold at auction for more than £100,000.

A matching coat and skirt plus a long sequinned dress were part of the Passion for Fashion auction at Kerry Taylor auctioneers in Bermondsey.

The sea-green sequinned dress was worn by Diana on her 1986 state visit to Vienna in Austria.

It was described as being "of Jacob Schlaeper sequined satin", "figure-hugging" and with "ruching down the centre-front seam".

The dress originally formed part of a large collection of garments from Catherine Walker, produced a month or so before the princess's visit.

Diana was said to have such "enormous faith" in Walker's taste that she did not ask to see preliminary sketches – instead asking her to select and make the dresses on her behalf.

The listing said: "This extremely glamorous, sparkling gown was the only totally sequined example to form part of the Princess's 1980s wardrobe. Diana wore it with a diamond and emerald choker necklace, which she had been given as a wedding present by The Queen Mother."

It failed to meet its estimate of £100,000, coming just short at £96,000.

An Emmanuel couture teal tartan wool coat and matching skirt, selected for the princess for her 1985 visit to Italy with Prince Charles, was also included in he auction. Valued at between £10,000 and £15,000, the ensemble fetched £11,250.

The coat was described as having a "wide sailor collar, wide padded shoulders, the back with blouson-style box pleats held in place by a dropped waistband over tapering plain skirt".

Diana was photographed in the dress on a gondola ride in Venice, before being seen wearing it on a trip to the airport to pick up the two young princes.

The listing said: "Elizabeth Emanuel has confirmed that only one outfit like this was ever made – for Diana, Princess of Wales.

"The press at the time unkindly likened the ensemble to a 'horse-blanket', which is possibly why it ended up in a high-end clothes resale shop in Hampshire.

"The vendor purchased it from there in 1990 and was told by the shop keeper that the clothes had come to her via Susan Barrantes, mother of Sarah Ferguson, Duchess of York."

A limited-edition Dobie fan, made to commemorate the wedding of Princess Diana and Prince Charles in 1981, also fetched £1,250.

Fashions worn by Princess Diana – including one found in a second-hand shop – sold at auction for more than £100,000. A matching coat and skirt plus a long sequinned dress, left, were part of the Passion for Fashion auction at Kerry Taylor auctioneers in Bermondsey, south east London Pictures: SWNS

Where To Find Your Local Favourite Free Newspaper

Westminster & Pimlico NEWS — pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9ED
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS — pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle — pick up points

Fulham Library	598 Fulham Road		SW6 5NX

Hammersmith CHRONICLE — pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE — pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS

Beer and singalong is perfect way for Charles to toast 'mum'

PRINCE Charles enjoyed a beer and a singalong in a picturesque English village as part of the Queen's 90th birthday celebrations.

The Prince of Wales and Duchess of Cornwall made the short trip from their home on the Highgrove Estate to Brimpsfield, Gloucestershire.

It was feared a morning of downpours would put a dampener on the day, but sun came out as the Royals arrived at 1pm. They were met by more than 20 children who had dressed up as kings and queens for the event, which was also part of The Big Lunch, a nationwide event where communities across the country spend the day together.

Charles and Camilla then spent 45 minutes chatting to locals, with both treating themselves to egg and cress sandwiches.

On one of the tables were the Brimpsfield Players, an amateur dramatics group who put on a show about Wales last year.

The group performed a version of *Land of My Fathers*, the Welsh National anthem, for Charles, who joined in with the song while holding a pint of local Cotswold beer.

The Prince of Wales and the Duchess of Cornwall visit a street party in Brimpsfield, Gloucestershire, on June 12, to celebrate the Queen's 90th birthday Picture: SWNS

Jane Smith, 52, a customer assistant for Waitrose, was part of the group.

She said: "He sang along a bit, I think he enjoyed it. I think he was trying to get a drink of his beer."

Camilla was introduced to Martha Tutty who, at 13-weeks, was the village's youngest resident.

Martha's mother, Clare Tutty, 37, said: "I think it is fabulous that a small village like this can manage such a big party and have the royals come to visit. I think it is quite a privilege to be chosen. I always try to watch royal celebrations on television when I can – when I'm not feeding or sorting the children out. Camilla said Martha looked beautiful in her pink jersey. It's quite overwhelming."

Elsa Engelke, three, was dressed as The Queen in a kilt and headscarf.

Her mother, Katie Engelke, 42, said: "Camilla loved the kilt and headscarf and said Elsa looked exceptionally smart."

Is she in or is she out? You decide

BY GEOFF BAKER
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READ all abaht it, world exclusive, shock scoop. Maybe. Or maybe not.

Whilst we at the *London Weekly News* have no wish to antagonise fellow members of Her Majesty's Press, it looks as though The Queen may not favour a Brexit, actually.

Or maybe she does?

Whilst acknowledging and of course accepting that Her Majesty is 100 per cent impartial in these matters and hereby declaring that we would prefer not to be sent to The Tower for unearthing this, but unless in recent years The Queen has dramatically changed what appeared at the time to have been her mind, the text of a long-forgotten speech may indicate to some that she may not be round Michael Gove's house for fish and chips and a couple of cans of Carling when the referendum votes come in on Thursday night.

Much has been speculated in recent months over whether Her Majesty is for In or for Out and with good reason; for although The Queen is more neutral than a can of grey paint, hers is a great influence and either side in this week's referendum would love to have her on their bandwagon, swinging the vote.

Much has been made too of the perceived insinuation of a speech that Her Majesty gave in Berlin last year, when she warned: "In our lives we have seen the worst but also the best of our continent. We have witnessed how quickly things can change for the better. But we know that we must work hard to maintain the benefits of the post-war world. We know that division in Europe is dangerous and that we must guard against it in the West as well as in the East of our continent. That remains a common endeavour."

But perhaps a better representation of The Queen's Euro view can be found in a speech which she also gave in Berlin much earlier than that, at the opening of the new British Embassy there in July 2000.

Or is such nit-picking speculation just ludicrous?

The speech centred on celebrating the collaboration of the two greatest powers in Europe, Germany and the UK, and Her Majesty said: "As I look back at my previous four visits to Germany since 1965, it is gratifying to see how much has been achieved. Berlin and Germany are now one.

The Queen and Europe: where do her affections lie?

"But history has not, of course, come to an end. We have before us a further European task. That is to expand the European Union so that those countries who for over 50 years were artificially excluded from the mainstream of European life can soon rejoin it, so that Europe as a whole, like Germany, can be without division.

"Berlin will no longer be an outpost but a geographic centre of the continent. Where formerly West and East confronted each other, now they can come together here."

Her Majesty added: "But relations between countries today, and certainly relations between member states of the European Union, are no longer the preserve of governments. It is contacts between people which matter; and contacts with all the various organisations, public and private, which represent people.

"This embassy building is designed to reflect the challenges of this new diplomacy. It is of course the place where Embassy staff go about their business. But it is more than that: it is conceived as a showcase for Britain, and a meeting place with Germany; an instrument to reach a wider German public; a place where, we hope, many Berliners, and many from outside Berlin, will have occasion to visit. The design of the building is itself a statement of this intention: open, transparent, innovative."

She also said this: "Knowledge of other countries and of other languages will be of increasing value as the world becomes more interdependent and as communication becomes a more important feature of the global economy."

But although the speech on the face of it may appear to be extolling unity in Europe, it could equally be argued: hang about, this was The Queen talking shortly after the reunification of Germany and Her Majesty could not possibly have imagined at the time that, 16 years later, her kingdom would be split asunder into almost civil-warring factions as finickity journalists forensically analysed her every dot and comma in a debate which at the time she had no idea that she was entering.

In which case we are back where we started, with the question "Would The Queen favour a Brexit?" answered only by a resounding "who knows?"

And what of the rest of her family? Certainly the Duke of Cambridge excited speculation in February that he may have been endorsing the UK's continued membership of the European Union when, in a speech to British diplomats at the Foreign Office, the second in line to the throne said common action was essential in a troubled world.

Prince William told recipients of the inaugural Diplomatic Academy awards: "In an increasingly turbulent world, our ability to unite in common action with other nations is essential. It is the bedrock of our security and prosperity and is central to your work. Right now, the big questions with which you wrestle – in the UN, Nato, the Middle East and elsewhere – are predicated on your commitment to working in partnership with others."

Oo-er, William and Priti Patel sitting in a tree shock? Well not exactly; as Kensington Palace said, "This speech was not about Europe. He did not mention the word Europe once."

OK then, well what about his father? With his homes in Romania and all those Euro farming subsidies he could stand to lose for his spread in the Duchy of Cornwall, surely Prince Charles is all for staying In? But again, and as with all of the royals, no such proof of Charles indicating anything of the sort or of the counter sort can be found. Although he was once photographed drinking coffee, the national drink of France and Italy.

Well then what about the Duke of Edinburgh, he's of Greek blood?

Err, so what? Like his son, the Duke has uttered not a public syllable in favour of either side -unless it could be argued that his "just get me a beer!" retort to being offered fine Italian wine in Rome in 2000 was a veiled preference for an independence to Europe, but surely that would be as tenuous as claiming that his "the French don't know how to cook breakfast" remark in Paris in 2002 was a call for barricades at Dover.

One may as well argue that Her Majesty is all for getting Out on account of all the money she could save on Christmas cards to cousins.

As the great-great-granddaughter of Prince Albert of Saxe-Coburg and Gotha, Her Majesty is related to King Phillippe of Belgium, the former King Simeon II of Bulgaria, Queen Margrethe II of Denmark, King Harald V of Norway, Queen Sofia of Spain and former King Constantine II of Greece—each of whom is also descended from Queen Victoria. But on the other hand, having such an extended European family may be grounds for wanting to stay In with the clan.

Perhaps Her Majesty's best argument [if she had one] for the UK staying In Europe would be to avoid the cats' cradle of a constitutional mess that could result if we left, and which could mean that The Queen had to ask permission to go to her beloved Balmoral for her holidays.

According to the analysts, if the UK votes Out of the EU then Scotland will demand another referendum of getting Out of the UK as it wants to stay In Europe. If the Scots referendum resulted in Scotland getting Out of the UK in order to stay In Europe, the Scots would also stick with their wish that Her Majesty remains Queen of Scotland.

Confused? You've heard nothing yet – as Queen of England, Wales and Northern Ireland, Her Majesty would also be Queen of Scotland, but Scotland would now be constitutionally a separate nation. So she would be queen of two states that would be having nothing to do with each other.

Furthermore, as Balmoral is in Scotland, every time that Her Majesty wished to visit her Scottish home for her summer break, that would technically represent a State visit, as Scotland would now be an entirely separate nation.

So official permission from the England, Wales and Northern Ireland Government and the Scottish Government would have to be granted for The Queen of both states to go to the glen for a picnic.

Daft, or what?

Capital nights

EDITED BY GEOFF BAKER

Reay solves China crisis

IT'S a tough gig, stand-up comedy. The lights go down, the room falls silent, the stage is set. And the only tools in your armoury are a microphone and a firm grasp of the English language.

Except for Louise Reay, who chooses to face this nightmare scenario without even those basic elements, *writes Jack Dixon.*

Her one-woman clown show, *It's Only Words*, is performed entirely in Chinese to an, at first, dumbfounded audience. It's an experiment in the art of communication, says the 29-year-old from Shepherd's Bush, whose unique concept has won her a nomination for the Comedy Knights Fresh Comedian of 2016 award.

"I tried stand-up for the first time when I was 16," she says. "Then I started to dabble again when I was 25. But about two years ago I tried clowning and totally changed my act."

The hour-long set is a masterclass in clever comedy – serving up huge laughs without a single conventional joke.

A graduate in Modern and Classic Chinese, Reay developed the show after working as a television producer on a project in Beijing.

Now a fluent speaker, she travelled to the Chinese capital to source teachers for the BBC2 series *Are Our Kids Tough Enough? Chinese School.*

She has also worked on a series of hard-hitting documentaries, including BBC Panorama's *Disabled & Disowned* and Channel 4's *Why Don't You Speak English?*

While she may be behind the camera by day, Reay is firmly in the spotlight after dark and dreams of reaching the stars. Literally. She says she wants to perform on the moon.

"I think I was one of those weird kids from a big family that either got too much or not enough attention. I've wanted to do [comedy] from a really young age.

"I'm a really short woman, which means I'm generally elbowed out of the way by taller people or squashed against train walls by manspread.

"But when I do comedy I have a status and a voice normally only given to white men in their 50s – it's great!"

Louise Reay's one-woman show, *It's Only Words*, is performed entirely in Chinese to an, at first, dumbfounded audience

Growing up, Reay was inspired by comedy actress and ventriloquist Nina Conti and the critically-adored stand-up Paul Foot. She juggled depressing summer jobs while honing her stage skills before performing her first show to college friends as a teenager.

"I worked in the lingerie department of Primark when I was 16, Superdrug when I was 17 and served pints of Tenents to rugby fans at Twickenham when I was 18. All equally awful in their own way.

"[My first gig] was in my sixth form college at the annual Christmas event. It was awesome but my whole set was based around taking the mick out of my family. They found out and got really annoyed, so that put an end to that material quite quickly."

Reay has picked up rave reviews for *It's Only Words* – her debut show – which was described as "perfect buffoonery" by critics who delivered a string of five-star ratings.

She is now hard at work touring its follow up, *Que Sera*, again, performed entirely in Chinese.

"It's a true story featuring video footage filmed over the past four years, which asks if we can control our destiny. You'll understand it but you won't know why."

Now Lumley's TV travels are turning Japanese

GLOBE-TROTTING Joanna Lumley is off again as the 21st century's Marco Polo this time packs her bags and a camera crew to head for Japan.

Following the success of recent TV treks on which the national treasure has explored Norway, the Nile, Greece and Iran, plus a trans-Siberian trip from Hong Kong to Moscow and another which took her to Memphis, now Joanna is to host a three-hour ITV series which will see her traveling across Japan, from the icy Siberian seas of the north to the subtropical islands of the south.

"With her natural curiosity and engaging storytelling, Joanna will take viewers on an adventure exploring some of the most uncharted corners of Japan's 6,800 mystical islands," announces ITV.

Joanna will journey more than 2,000 miles travelling across Japan by boat, train, plane and foot. Starting in Hokkaido, Japan's 'wild north', Joanna will make her away across the rugged terrain, which is home to some of Japan's most beautiful and endangered wild animals. Next, she will go to Honshu, the largest and most populated of Japan's islands. Winding her way south, she will begin in Tohoku, before boarding the bullet train, which will plunge her into the metropolitan sprawl of Tokyo, before taking her to the ancient capital, Kyoto.

Finally, Joanna will journey on foot through Japan's forgotten island, Shikoku before crossing over to the volcanic Kyushu island. Joanna's epic journey comes to its end on the idyllic beaches of Kohama, one of Japan's smallest and most remote Pacific islands.

"Isn't it odd, we feel we are so familiar with Japan, with sushi and Toshiba, kimonos and Hello Kitty, tsunamis and sake... and yet when we travelled around that spectacular country I couldn't even guess at the unknown wonders that were in store for us," said Joanna.

Gig guide

Santigold
Electric Brixton, Brixton
Tuesday June 21

US singer and producer who broke through with smash hit single *L.E.S. Artistes* in 2008. Glossy pop sound and RnB beats have led to comparisons with Rihanna and M.I.A but electronic edge on new album *99¢* keeps Santigold full of surprises.

Tegan and Sara
Koko, Camden
Wednesday June 22

Beloved Canadian sister act who have made a move on the charts with most recent work. Switched to big singles and sing-a-long hooks with 2013's *Heartthrob* after more introspective early efforts. The twins are known to be showbiz pals with Taylor Swift and performed on stage with her in 2014.

Belle & Sebastian
Royal Albert Hall, Kensington
Wednesday June 22 and Thursday June 23

SCOTTISH indie heroes return to London for special gigs celebrating the band's 20th anniversary. Debut album Tigermilk will be played in its entirety on the opening night, before landmark LP If You're Feeling Sinister is given a full airing on day two. It will be the band's first outing at the Royal Albert Hall since a sell-out concert in 2001.

Capital nights

EDITED BY GEOFF BAKER

DOZENS of Syrian musicians who have been forced to leave their home country due to the ongoing civil war will reunite in London this weekend to share the stage with one of the UK's most innovative artists, *writes Jack Dixon*.

Former Blur frontman Damon Albarn will team up with the Syrian National Orchestra for Arabic Music for the ground-breaking concert at the Southbank centre on Saturday, eight years after they first worked together.

The orchestra, led by principal conductor Issam Rafea, performed alongside the adventurous Albarn at the Damascus Opera House back in 2008.

And two years later it featured on the track *White Flag* from the critically-acclaimed *Plastic Beach* album released by Albarn's side project Gorillaz.

Several members of the orchestra have left Syria in the wake of the conflict that has driven thousands of refugees towards Europe in search of sanctuary. But they have been reassembled for this unique performance at London's Royal Festival Hall on Saturday, June 25, celebrating the country's remarkable music and culture.

Albarn, who fronted Blur as they landed a string of hits in the late 90s inspired by life in the capital, has grown ever more ambitious since the band's initial split. Gorillaz was the first in a series of successful side projects during the 2000s, before he wrote and performed his own opera, *Dr Dee*, inspired by the 19th century royal medical adviser John Dee.

Albarn also worked with Malian artists on the 2002 album *Mali Music* and joined the UK Chinese Ensemble to compose the soundtrack to the 2008 stage musical *Monkey: Journey to the West*.

The singer said he was enraptured by the "extraordinary and beautiful" country he found when he first visited Syria but that it had been changed almost overnight by war.

"I've watched from a distance and felt utterly helpless, wondering about all the lovely people I know," he told BBC Radio 4's *Today* when the concert was announced in January.

"The whole point of this is to get the orchestra back together, to get them working again … just giving some kind of alternative to the prism of news, which is entirely a negative thing."

The concert will also feature Julia Holter and Paul Weller, alongside the 30 or so Syrian artists.

It is part of the 14-18 Now arts programme launched to commemorate the centenary anniversary of the First World War.

"There's a whole choir, there's strings, there's soloists, there's amazing percussion," added Albarn. "It's a really dynamic and joyous sound."

■ **Africa Express presents The Orchestra of Syrian Musicians** at the Royal Festival Hall on Saturday June 25

Damon Albarn and the Syrian National Orchestra

Albarn brings a positive story out of Syria

Eva takes on Evelyn

FROM *Desperate Housewives* to *Decadent Posh Wives*, popular pin-up Eva Longoria is to star as an aristocratic procuress in a lavish BBC adaptation of Evelyn Waugh's classic *Decline And Fall*.

Eva, who has repeatedly been voted one of the world's sexiest women by various lads' mags, is to play the Honourable Mrs Margot Beste-Chetwynde in the first-ever TV production of Waugh's hilarious novel.

Decline And Fall will star Jack Whitehall as Paul Pennyfeather, an inoffensive divinity student at Oxford University in the 1920s, who is wrongly dismissed for indecent exposure having been made the victim of a prank by The Bollinger Club.

Poirot star David Suchet will play Dr Fagan, the headmaster of an obscure public school in Wales where Paul first finds employment and meets the Honourable Margot who is the mother of one of the pupils.

New search for young dance talent

THE BBC has launched search for the next generation of dance talent, inviting applications for BBC Young Dancer 2017.

Following the success of the first competition last year, the BBC is now inviting the latest crop of young dancers to submit entries in four categories: ballet, bontemporary, South Asian Dance and street dance.

The winner from each category and up to two "wild cards" will earn a place in the Grand Final at Sadler's Wells which will be televised live on BBC Two.

Jan Younghusband, Head of Commissioning, BBC Music Television said: "BBC Young Dancer has put dance centre stage on our screens, and we are thrilled to continue the search for the next generation of dance talent. We can't wait to showcase another group of exceptional young people to audiences when Young Dancer reaches its broadcast stages next year."

BBC Young Dancer provides a platform for UK dancers aged 16-21 to demonstrate their dancing abilities through four competitive rounds designed to highlight their technical command, creative ability and expressive capability.

Applicants are invited to apply by downloading the entry brochure from the BBC Young Dancer website – *bbc.co.uk/youngdancer* – or by emailing the BBC organising team at this address: *young.dancer@bbc.co.uk* for a hard copy.

The deadline for applications in July 22.

Talk of the town

Titanic on collision course with stardom

Titanic
Charing Cross Theatre *****

THOM Southerland opens his programme as artistic director at the Charing Cross Theatre with the epic disaster musical *Titanic*, which I'm sure he hopes won't sink into oblivion, *writes Nicky Sweetland.*

Having enjoyed a brief but acclaimed run on Broadway and then a popular residency at Southwark Playhouse in 2013, the musical, based on the most famous maritime disaster in history, has all of the elements of a modern classic.

Yeston and Stone's moving score and the series of love stories are perfectly interwoven, with the 20-strong cast expertly switching between roles and the class divide illustrated without obvious bias.

The immersive nature of the opening sequence draws you into the lives of the passengers and crew, who begin their journey with hope and excitement, only for the unthinkable to happen. A clever and yet simple set allows the cast a fluidity and freedom to their movement, with the multiple levels and entrance points giving a sense of scale to the gargantuan vessel.

Niall Sheehy shines as the ship's stoker, Claire Machin gives a strong performance as Alice Beane and Rob Houchen showcases his glorious voice as Fleet, the lookout who is first to spot the dangerous frozen foe on the horizon. I'm sure they turn down the temperature in the auditorium for act two, as a collective chill takes hold, particularly when the register of victims is displayed and we are reminded that 1,500 passengers drowned, even though there were 450 empty seats in the lifeboats.

A classic story, exquisitely staged, makes this a beautiful piece of theatre which I would highly recommend.

■ **Titanic** runs at the Charing Cross Theatre until August 6

***Titanic's* cast set sail, unaware of the looming disaster** Pictures: Scott Rylander

Kate McGowan (Victoria Serra) and Kate Mullins (Scarlett Courtney), pictured above. Barrett (Niall Sheehy), right Pictures: Annabel Vere

Alice (Claire Machin) and Edgar (Peter Prentice)

Bad news, it seems, for the captain of the Titanic

Fun, frivolous and frantic tribute to Bard

WITH the commemoration this year of 400 years since William Shakespeare's death, the Bard's work is very much on trend, *writes Nicky Sweetland.*

An altogether more ingenious way of bringing Shakespeare to a younger generation is being staged at Proud, Camden this month however, with *The Donkey Show*, an interactive and riotous take on *A Midsummer Night's Dream*, promising to bring together elements of the classic story with some high tempo disco diva dancing.

Leading the predominantly female cast is comedian Vikki Stone, who plays Oberon, the king of the fairies, or in this case a lothario and lord of the nightclub. I chatted to Vikki during rehearsals about what people can expect from the immersive experience and about her inspiration for the lecherous leading man.

"It's kind of *A Midsummer Night's Dream*, but with disco songs and a cross dressing, gender bending cast and I'm having such fun playing Oberon, who is obviously a bloke." Vikki added: "It's so freeing just to be able to play and mess around with the gender of these characters and there have been some hilarious moments in rehearsals."

Although originally trained in musical theatre, Vikki went on to enjoy a hugely successful career within the world of comedy. With sell-out runs on the Edinburgh Fringe and at the Soho theatre, the popular performer has found herself in great demand. She's also been a guest on BBC Radio 4, Channel 5 News and ITV's *This Morning* and often performs her quick witted routines beside a white grand piano.

The actress revealed that during the rehearsal process the director has allowed the group freedom to improvise with a very special set of costume attachments in order to help the girls move and feel more like men. I asked if there was anyone in particular whom she was basing her blokey transformation on.

Vikki laughed. "Well, I was rehearsing a song yesterday and unfortunately managed to slip into a bit of David Brent which is not something I was planning to do. Things could change but at the moment I'm kind of half way between David Brent and the Sopranos. It's a good job it's a comedy!"

As well as being an hilarious theatrical experience, *The Donkey Show* is also pitched as being a party, where club goers can expect to be fully involved in the action. It offers elements of contemporary language but with samples of Shakespeare's original text mixed in for good measure, with the classic verse performed mostly by the poetic fairies, all played by boys.

Vikki explained: "It is mostly in modern language. You can't really go from lambic pentameter to *Boogie Wonderland* seamlessly."

Fun, frivolous and frantic, *The Donkey Show* promises to be an extremely unique evening out, with loud music, lights and spectacular circus skills. The show runs at Proud, Camden until June 29. For further details visit *donkeyshowlondon.com*

Talk of the town

Warwick takes us to world of the superhero

A BRAND new musical is set to have its world premiere at the London Palladium later this month and with an all star cast, is likely to be a sell-out success, *writes Nicky Sweetland.*

A whole host of famous names will take to the stage for the one night only world premiere performance of *EUGENIUS!*, led by Star Wars and Harry Potter star Warwick Davis. After hearing an initial demo for the musical, Davis was so impressed by creators Ben Adams and Chris Wilkins, that he decided to also produce the extravaganza at the historic Argyle Street venue.

He said: "I was immediately taken by their creativity and how brilliant they were as creators and writers and composers, so then I became really hooked on the project."

Set in the 1980s, *EUGENIUS!* follows a comic book loving, would be superhero called Eugene, who finds himself in Hollywood embroiled in an intergalactic battle.

Warwick told me: "He dreams about this character called Tough Man and his adventures and then quickly illustrates and writes it all down the next morning. It's ultimately a love story set against the backdrop of comic books and the popular culture of the '80s and with a lot of humour."

An adventurous family comedy with a classic love story interwoven and a completely original score, *EUGENIUS!* promises to appeal to all ages. In fact, it was Warwick's 13-year-old son's interest in the music, which led to his decision to become the producer of the show.

"He loves it. He loves the super hero element and that's kind of why I've come on board as a producer. I was so taken with it and wanted to be part of it creatively as well as just in a performance sense.

"It's unusual to have a musical nowadays that's completely original. There's a lot of musicals you get which are jukeboxy and rely on hits from the past, but this is all original."

As the Ewok, Wicket in *Star Wars VI: Return of the Jedi* and then as both Professor Flitwick and Griphook in the Harry Potter film series, Davis is no stranger to the passionate fans of fantasy fiction. The actor, who also starred as a fictionalised version of himself in the sitcom, *Life's Too Short* ,written by Ricky Gervais and Stephen Merchant, revealed to me that the new musical includes an affectionate ode to the superhero aficionados, entitled *Geek*.

Actor Warwick Davis has gone from Star Wars to the West End Stage – via Harry Potter films

"I go to comic book conventions and I'm a big fan of that type of popular culture myself, so I know those fans will enjoy it, but fans of musicals too, because musically it's really great and it's got such a great story to along with it."

The glittering gathering on June 29 will feature some of the biggest names from the London stage, including double Olivier winner David Bedella (*In The Heights, Jerry Springer, the Opera*), Amy Lennox (*Kinky Boots, Legally Blonde*) and Summer Stallen (*Sound of Music, Love Never Dies*).

Comedian Marcus Brigstocke will join the cast as the Narrator and Brian Blessed will provide a guest voiceover.

"It will be a real treat. If you're a musical theatre fan, to come to this one night only performance and see all of these musical theatre stars on stage in the same place is quite a delight," Warwick said.

The creative team decided to give the public a taster of the new show in this dazzling gala concert and hope to gain enough interest and investment for a West End run next year.

Warwick said: "We thought, let's go large with this. It was an ambition of mine to get on the Palladium stage anyway, so we're putting it at the Palladium, which sounds bonkers but you have to take a bit of a bold step sometimes.

"Ultimately, we're so proud of it as a piece that it deserves a prestigious stage like the London Palladium for its very first outing. It's kind of exciting but very nerve-wracking at the same time."

EUGENIUS! will be presented at the London Palladium on Wednesday, June 29. If you would like further details you can visit the website *eugeniusthemusical.com*

■ EIFMAN Ballet will return to London later this year to present the UK premiere of *Up & Down*.

The ballet by artistic director Boris Eifman features the invigorating music of George Gershwin, Franz Schubert and Alban Berg and takes place in the magnificent Jazz Age.

Following recent visits from Eifman Ballet in 2012 (Rodin) and 2014 (Onegin and Anna Karenina), this special visit will also be a celebration of the internationally renowned company's 40th anniversary.

Based on the 1934 F Scott Fitzgerald novel *Tender Is the Night, Up & Down* follows the rise and fall of a promising young psychoanalyst and one of his patients; presenting the bizarre kaleidoscope of obsessions, fears and fragments of patients' minds. The characters' own ups and downs are masterfully recreated by Eifman and his dancers.

Eifman has been described a 'philosopher choreographer', defining his work as 'psychological ballet'. *Up & Down* was born out of the choreographer's own psychoanalytic research. Rightly believing that ballet tools open truly unlimited research opportunities before a dance creator, Eifman plunges into the unknown depths of his characters' inner worlds and penetrates into the most hidden places of the subconscious. With the help of the original vocabulary Eifman depicts the disintegration of characters' consciousness, bringing their nightmares and delusions to the surface.

He said: "*Up & Down* is a tragic and bright chronicle of a person's spiritual death. The story about how a dream of happiness turns into a disaster, and an externally beautiful and carefree life flowing to the rhythms of jazz – into a nightmare."

Up & Down will be presented at the London Coliseum from December 6–12. If you would like further information, you can visit the website *eno.org*

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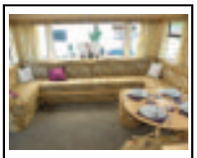

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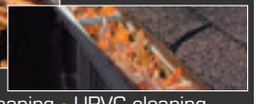

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I WILL BUY PERSONALLY
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To advertise in this section, please call
020 8768 4919
London Weekly News & South London & MERCURY

Leisure

Tel: 020 8768 4939

Car Boot Sales

BATTERSEA BOOT SALE
HARRIS ACADEMY
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EVERY SUNDAY AFTERNOON
1.30-5.00PM
OPEN RAIN OR SHINE
BUYERS ENTRY
1.30pm - 50p
BUYERS from 12pm - £3
SELLERS MUST BOOK IN ADVANCE
www.batterseaboot.com
24 HR INFO: 07941 383 588

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ST JOHNS TABLE TOP SALE
Every Wednesday, Friday & Saturday
Weather permitting
8am-3pm
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Bookings phone:
Paul 07590 048 511
www.stjohnstabletop.co.uk

LONDON WEEKLY JOBS

Call: 0208 768 4919 **Fax:** 0208 776 8863 **Email:** candy.brown@slp.co.uk

General

Acer Homes & Gardens based in East Dulwich are looking for:
HARD LANDSCAPERS
Exp in brickwork & paving ess!
Own transportation & tools pref.
Good Pay.
Call 020 8674 7719

OUT OF WORK?
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Join Job Seekers Club
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walter.coles@btinternet.com

THE UPPERSCALE LTD
BILLINGSGATE MARKET
BLOCKSMAN & WAREHOUSE PERSON
Required for London's busiest fish supplier
No experience required
Early start
Tel: 07976 757 543

FEMALE CARE AND SUPPORT WORKER
Salary £16,700 to £19,100 p.a. plus benefits.
Please email: recruitment.london@larche.org.uk for an application pack.
For more information, visit: http://www.larchelondon.org.uk/

DOG LOVERS WANTED
Must have secure garden
No pets or pre-school children
£91 - £210 pw
01932 568 584
www.homefromhomedogboarding.com

To advertise in this section, please call
020 8768 4919
London Weekly News & South London & MERCURY

Child Care & Nursery

NURSERY NURSE, ASSISTANT & PLAYWORKER REQUIRED
Lvl 2/3, Pay negotiable
To start ASAP
Call: 020 8674 8678
07958 346 058
or *send CV's to*
info@lilyskidsklub.co.uk

ITALIA CONTI ACADEMY
based in Clapham
MAINTENANCE PERSON REQUIRED
5 HOURS PER DAY = 25 HOURS PER WEEK
MONDAY - FRIDAY: 8am - 1pm
SALARY: Dependent on experience
All Academy staff are required to have full DBS screening
Please email CV and covering letter to **acting@italiaconti.co.uk**
Deadline for applications: Friday 24th June 2016
We are looking for a reliable, trustworthy person, able to prioritise and take initiative to create a safe and secure environment.
You will need to have experience in general handyworker and maintenance skills and hold a full clean driving licence.
Every day is different and the work will range from quick-to-fix lone-working jobs to longer projects within a team.

WANTED:
CAR VALETER/ DRIVER FOR HIGH END VEHICLES
REQUIREMENTS:
Must be over 25 with 5 yrs driving experience maximum 6 points on licence. 50 hrs a week £7.20ph with possibilities of productivity bonuses plus possible overtime.
Needs to be team player • hard working • pleasant disposition to work in tight family business environment • be prepared to use public transport. Not phased to work out in open
Please call Paul on 07590 477 979

Dunraven School

94-98 Leigham Court Road, London SW16 2QB
Principal: David Boyle • Academy (converter) 4-19
Roll 1300 (including Sixth Form)

Required from September 2016:

Higher Level Teaching Assistant/ Early Years Educator

£16,000 - £20,000 • Full-time, term time only

We are seeking an experienced EYE or HLTA to join our Primary Phase. The successful applicant(s) will have experience of working with Early Years children.

Teaching Assistant

Speech, Language and Communication Needs (SLCN) and High Needs
£16,000 - £22,000 • Full-time

Applications are sought from well-qualified and enthusiastic individuals to support our Speech and Language High Needs Resource Base, working with Key Stage 1 to 5 students. This post would suit those considering a career in either speech and language therapy, or learning support teaching. Applicants may be required to provide support to other pupils with SEND. Higher Level Teaching Assistants are also welcome to apply.

To apply, please go to: **www.dunraven.org.uk > Info > Staff Recruitment.**

Closing date: Thursday, 23rd June 2016.
Interview date: w/c 27th June 2016.

Dunraven School is committed to the safety and protection of its students. A satisfactory enhanced DBS check is a condition of employment for all employees.

HENRY CAVENDISH PRIMARY SCHOOL

BALHAM & STREATHAM Headteacher: Mrs Alexandra Hardy

Join our support team this September

Create, Discover, Succeed, Together

Administrator

34 hours per week over 4 days (40 weeks per year)
Scale 4 point 18 - 21: £21,330 - £23,376 pro rata (term time)

Do you have enthusiasm and excellent organisational skills?

Are you enthusiastic, reliable, honest and enjoy working around children? Do you have excellent communication skills for dealing with staff, pupils, parents and members of the public? The school office is the hub of the school and no two days are the same. It is an exceptionally busy environment and it can feel like everyone demands your time and knowledge, whilst you still have to attend to your daily responsibilities! The successful candidate will be joining a team of 4 other Administration staff across both sites.

Applicants must be flexible to work across site when needed and have the ability to use their own initiative.

The successful candidate will be expected to:

- Have experience using SIMS (School's Management Information System)
- Have excellent numeracy and literacy skills
- Provide frontline service for pupils, staff, parents and all school visitors
- Have excellent IT skills, (competent in using Microsoft Word, Excel, etc)
- Provide effective assistance to the Director of Business & Finance in maintaining the smooth running of the School Office
- Have excellent organisational skills
- Be enthusiastic, friendly, flexible and able to use own initiative

Receptionist

35 hours per week over 5 days (39 weeks per year)
Scale 3 point 14 - 17: £19,947 - £20,985 pro rata (term time)

We are seeking an individual with exceptional interpersonal skills to be front of house in the school office.

The school office team are crucial to the smooth running and organisation of our school. They are at the heart of everything that happens. You will be the first point of contact to all visitors or telephone calls. Our pupils, parents, staff and visitors are always made to feel welcome and that nothing is too much to trouble. We strongly believe in the importance of first impressions, hence we are seeking an individual who has that friendly face, warm smile and is an excellent communicator. The successful candidate will be joining a team of 4 other Administration staff across both sites.

Applicants must be flexible to work across site when needed.

The successful candidate will be expected to:

- Provide frontline service for pupils, staff, parents and all school visitors
- Be friendly, flexible, helpful and enthusiastic with the ability to use their own initiative
- Have exceptional interpersonal and organisational skills
- Be able to deal with stressful situations in a calm and efficient manner
- Have excellent numeracy, literacy and IT skills. (Competent in using Microsoft Word, Excel, etc)
- Provide effective assistance to the Director of Business & Finance in maintaining the smooth running of the School Office

Our school is committed to safeguarding and promoting the welfare of children and young people. These posts will be subject to enhanced DBS checks.

To apply for either post, please download the pack from our school website: http://www.henrycavendish.co.uk/job-vacancies-2/ or email recruitment@henrycavendish.co.uk stating which post you are applying for.

Shortlisted candidates will have the opportunity to visit the school prior to interview.

Please send your completed application form to: Mrs Burg, Director of Business & Finance, Henry Cavendish Primary School, Dingley Lane, Streatham, London SW16 1AU or email it to: lburg@henrycavendish.co.uk

Closing date: 12 noon Thursday 30th June 2016
Start date: Thursday 1st September 2016

Lambeth

Holy Trinity CE Primary School

UPPER TULSE HILL, LONDON SW2 2RL

The Governors of Holy Trinity School are looking to appoint an Admin & IT Manager to work in our busy and friendly school office. The successful candidate will be joining a hardworking and committed staff team of this popular, successful and diverse multi-cultural school.

Admin & IT Manager

Salary Scale PO2, SP35 - 38: £33,915 - £36,549 pro rata
35 hours per week, 41 weeks per annum

Are your looking for an exciting and stimulating opportunity? Do you enjoy working in a busy office? Do you enjoy a new challenge every day?

We welcome applications from well motivated and efficient individuals able to use their own initiative, work well as part of a team and present an extremely professional 'frontline' image of our school by excellent customer care, telephone and reception manner, someone who has a proven record of leading a team effectively.

The post holder will be in charge of the school office team, operational administrative systems and the school website.

The position requires excellent word processing, computer, IT and organisational skills. Additional training will be given on specialist software as required, and candidates must have, or be prepared to obtain, a First Aid at Work qualification.

If this sounds like you, then we would love to hear from you!

For further information and an application pack please contact Mrs. Denise Richards, School Office Manager on 020 8674 9051 or e-mail drichards@holytrinity.lambeth.sch.uk

Closing date: 12 noon, Friday 1st July 2016
Interviews: week commencing Monday 4th July 2016

Shortlisted candidates will be required to take aptitude tests prior to interview.

Holy Trinity School is also committed to the safeguarding of children and all appointments are subject to a satisfactory enhanced DBS check and references. Further information about the Disclosure scheme can be found at www.disclosure.gov.uk

Lambeth

Chestnut Grove Academy

45 Chestnut Grove, Balham, London SW12 8JZ
Headteacher: Christian Kingsley MA MSc
Ofsted 2008 'an Outstanding school'

Required for September 2016
2 x Department Technicians
DESIGN TECHNOLOGY and PEFORMING ARTS
Term time only + 1 week (40 weeks a year)
Scale 4: Actual starting salary £18,773 p.a.

An exciting opportunity, for two reliable and well-organised technicians, to work in these two exciting and busy departments. Please specify clearly on your application, which department you are interested in.

Performing Arts Department: You will provide technical and administrative support to staff and students and experience in music and theatrical technologies will be required. Involvement in school productions is an essential part of the job, therefore flexible hours will be necessary. Proactive, flexible and with a "can do" attitude coupled with good technical knowledge, will make you a good candidate.

Design Technology: We are seeking a positive, well-organised and creative technician to support our forward-looking and successful DT Department. The DT workshops are refurbished to a high standard, and facilities and equipment are excellent. Knowledge and experience of ICT DT packages desirable, and the ability to maintain and set-up traditional DT equipment essential.

Further information and an application pack is available from the school's website: www.chestnutgrove.wandsworth.sch.uk or by contacting Sheila Payen on 0208 673 8737.

EXTENDED CLOSING DATE: Friday 24th June, 2016 at noon

ALL POSTS SUBJECT TO DBS CHECKS

Chestnut Grove is committed to safeguarding and promoting the welfare of children and young people and expect all staff and volunteers to share this commitment.

www.chestnutgrove.wandsworth.sch.uk

If you notice this notice you will notice it's worth noticing!

GET NOTICED call us on:
020 8768 4920

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(RAVENSCOURT GARDENS)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility cleaning works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Ravenscourt Gardens between its junctions with Ravenscourt Square and Goldhawk Road.
3. An alternative route for traffic in article 2 would be in place via Ravenscourt Park, King Street and Goldhawk Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 1st August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 1st August 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

City of Westminster

WESTMINSTER CITY COUNCIL

ELECTION OF THE WEST CENTRAL CONSTITUENCY MEMBER OF THE GREATER LONDON ASSEMBLY ON THURSDAY 5 MAY 2016

Returns as to election expenses

At the date of this notice I have received returns and declarations as to election expenses for the following candidates and election agents:

Candidate	Election Agent
Tony Devenish	George Edward James Cockram
Clive Keith Egan	Peter Staveley
Annabel Jean Charlotte Mullin	Adrian Smith
Jennifer Dunham Nadel	Tristan James Law Smith
Mandy Marie Richards	Margaret Lynch

The returns, declarations and accompanying documents are open to inspection between 10am to 4pm until 11 June 2018 at the place below. The returns can be inspected by appointment, with a minimum of 24 hours' notice to be given.

Electoral Services, 19th floor Westminster City Hall, 64 Victoria Street, London SW1E 6QP

Charlie Parker, Constituency Returning Officer Dated: 17 June 2016

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(TADMOR STREET)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Sewer repair works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of Tadmor Street.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Tadmor Street between Nos. 10 and 13 Tadmor Street.
3. An alternative route for traffic in article 2 would be in place via Sterne Street and Caxton Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 8th August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 8th August 2016 and last for 12 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 16th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(WILLIAM MORRIS WAY)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit eastbound vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of William Morris Way at its junctions with Townmead Road..
3. An alternative route for traffic in article 2 would be in place via Townmead Road, Watermeadow Lane and William Morris Way.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 8th August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 8th August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 14th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.
2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer", 'agent', 'wholesaler', '(T)' etc. in the advertisement.
3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.
4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.
5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
11. The placing of an advertisement order will be deemed an acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts must be settled within the terms agreed by the Company and the Customer.
(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.
Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.
Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.
Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f putting residents first

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

Ground Floor 93 Munster Road London SW6 5RG 2016/02458/FUL
Erection of a single storey rear extension.

London House 100 New King's Road London SW6 4LX 2016/02514/VAR
Variation of Condition 2 of planning permission ref: 2012/03855/FUL granted 31st October 2013 to allow amendments to the approved drawings to include: excavation at basement level to form a part basement to include relocated plant equipment, refuse and cycle storage; reconfiguration of the ground, first, second, third, fourth and fifth floor in connection with changes to the proposed mix of residential units to 4 x 1 bed and 20 x 2 bed flats; relocation of the building core towards the north of the site alterations to the elevations including the bays, installation of new doors / entrances.

8 Amor Road London W6 0AN 2016/02579/FUL
Erection of a rear roof extension; erection of a two storey extension to the side of the main building at first and second floor level; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; bricking of existing door and window at ground floor level to the side elevation; conversion of the existing property from 7no bedsits into a single dwelling house (Class C3).

1A Ingersoll Road London W12 7BE 2016/02596/FUL
Erection of an additional floor at roof level; erection of a rear extension at second floor level, on top of existing back addition.

40 Settrington Road London SW6 3BA 2016/02634/FUL
Erection of a front and rear roof extension; erection of a rear extension at first and second floor levels, on top of existing back addition; formation of roof terraces at first and second floor levels; erection of a single storey rear extension, to the side of the existing back addition; excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement.

36 Rylett Crescent London W12 9RH 2016/02635/FUL
Installation of three larger rooflights in front roofslope to replace the existing two rooflights; replace one rooflight in rear roofslope with two larger rooflights; installation of a rooflight on the flat roof at roof level.

145 Studdridge Street London SW6 3TD 2016/02671/FUL
Erection of a single storey side infill extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; replacement of existing windows and doors to the front elevation; replacement of 1no window with a new window at first floor level and new doors to replace the existing doors at ground floor level to the rear elevation; installation of new rooflights above the roof of single storey back addition; erection of a new boundary wall with railings on top to the front elevation; formation of new external steps, bin and cycle stores at basement level to the front elevation; associated external alterations.

Griffin House 161 Hammersmith Road London W6 8BS 2016/02568/FUL
Installation of 2 no. circular ventilating louvres to the South Elevation at ground floor level; reposition existing ventilation louvre to East elevation at ground floor level.

Former BBC Television Centre Wood Lane London W12 2016/02603/ADV
Display of wrap-around advert (advertising Euro 2016) measuring 16.60m x 87.34m on the outside of the Multi-Storey Car Park on the Television Centre development site for a temporary period between 15 July 2016 and 12 August 2016

Queensmill School Clancarty Road London SW6 3AA 2016/02447/FUL
External alterations to include: minor repair works to the building fabric including roofs and rainwater goods, repair and renewal of selected windows to match existing, renovation of existing gas cupboard and sundry repairs to paved and landscaped areas; associated internal and external alterations.

60 Perrers Road London W6 0EZ 2016/01729/FUL
Erection of a single storey rear extension; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement; and demolition of the existing outbuilding to the rear of the rear garden.

Flat D Second Floor 6 Batoum Gardens London W6 7QD 2016/02608/FUL
Erection of a rear roof extension; installation of 3no rooflights in the front roofslope.

Flat Ground Floor 38 Wandsworth Bridge Road London SW6 2TH 2016/02610/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition following the demolition of existing conservatory; excavation of the rear and side gardens to form lightwells in connection with the enlargement of the existing basement; alterations to the front lightwell to include the replacement of existing window with French doors; erection of an external staircase from basement to garden level at the rear of the property; erection of glass balustrades around the perimeter of the rear lightwell.

75 Parsons Green Lane London SW6 4JA 2016/02615/ADV
Installation of non-illuminated fascia sign and projecting sign to replace the existing signs at the front elevation.

Flat Second Floor 54 Coningham Road London W12 8BH 2016/02667/FUL
Erection of an additional floor at roof level.

18 Tamarisk Square London W12 0QE 2016/02668/FUL
Erection of a single storey extension, to the side and rear of the main building; installation of a new door to replace the existing door and window at ground floor level to the side elevation.

8 Margravine Gardens London W6 8RH 2016/02670/FUL
Minor amendment to previously approved planning permission ref: 2014/04042/FUL and 2015/00571/NMAT to include the installation of 2no rooflights in the front roofslope, 1no rooflight in the rear roofslope, intallation of new windows to replace the existing at first floor level to the rear elevation realignment and installation of new rain water pipes to replace the existing to the front and rear elevation.

1 Dewhurst Road London W14 0ET 2016/01760/FUL
Installation of external wall insulation with a render finish to the flank wall.

66 Hurlingham Road London SW6 3RQ 2016/02513/FUL
Raising the ridge height of the main roof by 800mm.

9 Daisy Lane London SW6 3DD 2016/02460/FUL
Erection of a rear roof extension; partial demolition and rebuilding of single storey rear extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of a single storey outbuilding following the demolition of the existing outbuilding in the rear garden.

19 Hofland Road London W14 0LN 2016/02490/FUL
Erection of a rear roof extension involving an increase in the ridge height; erection of rear extensions at ground, first and second floor level; installation of 2no rooflights in the front roofslope and 1no rooflight above the main flat roof at roof level; installation of a new rooflight above the roof of single storey back addition; installation of new doors to replace the existing window at ground floor level to the rear elevation.

30 Hugon Road London SW6 3EN 2016/02494/FUL
Erection of a rear roof extension involving an increase in the ridge height by 200mm; erection of rear extensions at ground, first and second floor level; installation of a new window to the side of rear back addition at first floor level.

Distillery Wharf Chancellors Road London 2016/02573/FUL
Installation of a memorial statue and a stone engrave paver in front of the statue.

194 New King's Road London SW6 4NF 2016/02580/FUL
Change of use of ground floor and basement level from office use (Class B1) into a two bedroom self-contained flat (Class C3); replacement of existing entrance door with a new entrance door at ground floor level to the front elevation.

8 Rainville Road London W6 9HA 2016/02583/FUL
Retention of a rear roof extension and rear extension at second floor level over part of the existing back addition.

Northumberland House 134 New King's Road London SW6 4LZ 2016/01431/FUL
Demolition of existing private garage building to rear garden of Northumberland House, 134 New King's Road and erection of a two storey plus basement single family dwellinghouse.

3,5,7,9,11,15,27,29,31,33,35 ,37,43,45,47,51,53,55,57,59, 63,65,69 And 71 Marville Road 2016/02645/FUL
Erection of front roof extensions to property nos. 3, 5, 7, 9, 11, 15, 27, 29, 31, 33, 35, 37, 43, 45, 47, 51, 53, 55, 57, 59, 63, 65, 69 & 71 Marville Road.

29 Walham Grove London SW6 1QR 2016/02675/FUL
Increasing the ridge height of the main roof and parapet wall at roof level; installation of a new dormer window to replace the existing in the front roofslope; installation of a new dormer comprising of French doors and a Juliet balcony to replace the existing dormer in the rear roofslope; erection of rear extensions at lower ground, upper ground, first and second floor level; further excavation and enlargement of the front part of the basement and lightwell.

Maisonette First And Second Floor 66 Sedlescombe Road London SW6 1RB 2016/02464/FUL
Installation of 2no rooflights in the front and rear roofslope; installation of a new door to replace the existing window, alterations to the roof of back addition incorporate a flat roof and the erection of privacy screens around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace.

3 Charlotte Mews London W14 0QW 2016/02340/FUL
Erection of railings and gates to the front boundary; installation of two satellite dishes to rear elevation at roof level.

Maisonette First And Second 688 Fulham Road London SW6 5SA 2016/02556/FUL
Erection of a rear roof extension and erection of a rear extension at third floor level over part of the existing back addition; installation of 2no windows to replace the 1no window to the side of rear back addition and installation of a new window to replace the existing window to the rear elevation at first floor level; infilling of the door to the south western elevation at ground floor level; conversion of the first, second and third floor level into 2 x two bedroom self-contained flats.

King Street Cloisters Clifton Walk London W6 0GY 2016/02555/VAR
Variation of condition 2 of planning permission ref: 2015/01181/FUL granted 22nd May 2015 to allow amendments to the approved drawings to include the installation of 2no French doors at second floor level, removal of 2no Juliet balconies at first floor level, formation of roof terraces at first and second floor level to units 2 and 3.

Hermitage Wingate Road London W6 0UR 2016/02587/FUL
Installation of new part fixed and part openable crittall glass to replace the existing doors at ground floor level to the rear elevation; quoin bricks and bricks around windows and doors to be painted in white to the front elevation; installation of new timber shutters at first floor level, rendering and addition of coping stone to front boundary wall and painting of the base of front boundary wall.

6 Avonmore Road, Leigh Court, 1 And 2 Rowley Cottages London W14 8RL 2016/02595/VAR
Variation of condition 2 of planning permission ref: 2014/03920/FUL granted 27th August 2015 to allow amendments to the approved plans to include: alterations to the internal layouts, infilling of rear lightwells at basement level for two units, amendments to the layout of basement refuse area and relocation of plant room roof space, re-positioning of dormer windows, replacement of the glass roof of the sun room with a solid flat roof, increasing the ridge height by 270mm and removal of external roof terrace at mezzanine level to front of Leigh Court.

21 Sherbrooke Road London SW6 7HX 2016/02591/FUL
Installation of 3no. new GRP chimney shrouds housing 3no antennas within each one (9no antennas in total) following the removal of existing chimney shrouds and antennas, removal of 1no equipment cabinet and installation of 3no. of new equipment cabinets together with associated ancillary works at roof level.

24 Sterndale Road London W14 0HS 2016/02611/VAR
Variation of condition 2 of planning permission ref: 2014/05102/FUL granted 8th December 2014 to reduce the rooflights above the roof of single storey ground floor extension from 3no rooflights to a single rooflight.

Cambridge House 100 Cambridge Grove London W6 0LE 2016/02684/ADV
Display of a wall mounted internally illuminated fascia sign on the south elevation and a non-illuminated metal logo sign mounted on the south elevation entry gates.

129 Hurlingham Road London SW6 3NJ 2016/02678/FUL
Re-building and raising the height of the existing boundary wall, installation of new gates to the side elevation, erection of new brick piers to the front and side elevation.

64 Hurlingham Road London SW6 3RQ 2016/02511/FUL
Raising the ridge height of the main roof by 800mm.

23 And 25 Richmond Way London W14 0AS 2016/02683/VAR
Material amendment and variation of condition 13 of planning permission reference: 2008/01922/FUL granted 16th September 2008 for the "Erection of a part one, part two storey rear extension, to the rear of the back addition; installation of new shop front and awning to No.25; in association with both units being used as one restaurant (Class A3)." Amendments to include the installation 4 new non-openable windows at ground floor level to the rear elevation.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK)
FOR LISTED BUILDING CONSENT

Queensmill School Clancarty Road London SW6 3AA 2016/02448/LBC
External alterations to include: minor repair works to the building fabric including roofs and rainwater goods, repair and renewal of selected windows to match existing, renovation of existing gas cupboard and sundry repairs to paved and landscaped areas; internal alterations to include: upgrade and remodelling of the building to create additional classrooms and teaching support areas, reconfiguration and refitting of toilet areas; associated internal and external alterations.

62 Black Lion Lane London W6 9BE 2016/02607/LBC
Internal alterations to include: demolition of internal walls and bathroom, formation of new bedrooms and a bathroom at first floor level; associated internal alterations.

Northumberland House 134 New King's Road London SW6 4LZ 2016/01432/LBC
Demolition of existing private garage building to rear garden of Northumberland House, 134 New King's Road and erection of a two storey plus basement single family dwellinghouse.

Latymer Preparatory School Rivercourt House 36 Upper Mall London W6 9TA 2016/02553/LBC
Refurbishments to external fabric and removal of incongruous services within existing squash court, extension to mezzanine floor to accommodate eleven work stations with new ceilings, performance lighting and sound equipment; associated internal alterations.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

Queensmill School Clancarty Road London SW6 3AA 2016/02447/FUL
External alterations to include: minor repair works to the building fabric including roofs and rainwater goods, repair and renewal of selected windows to match existing, renovation of existing gas cupboard and sundry repairs to paved and landscaped areas; associated internal and external alterations.

Northumberland House 134 New King's Road London SW6 4LZ 2016/01431/FUL
Demolition of existing private garage building to rear garden of Northumberland House, 134 New King's Road and erection of a two storey plus basement single family dwellinghouse.

King Street Cloisters Clifton Walk London W6 0GY 2016/02555/VAR
Variation of condition 2 of planning permission ref: 2015/01181/FUL granted 22nd May 2015 to allow amendments to the approved drawings to include the installation of 2no French doors at second floor level, removal of 2no Juliet balconies at first floor level, formation of roof terraces at first and second floor level to units 2 and 3.

Anyone who wishes to make representations about these applications should do so by **12th July 2016**. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

15A Bronsart Road London SW6 6AJ 2016/02509/FUL
I give notice that Mr Vali Yousefi is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; installation of 3no rooflights in the front roofslope; installation of French doors with a Juliet balcony and a new window to replace the existing windows at the rear elevation, installation of 2no windows to replace the existing windows to the side of rear back addition at first floor level; conversion of the first and second floor level to provide 1 x one bedroom and 1 x two bedroom self-contained flats.

75 - 77 Jeddo Road London W12 9ED 2016/01558/FUL
I give notice that Mr B Doherty is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Part demolition, part redevelopment of existing buildings to provide 9 residential units (1 x three bedroom and 8 x two bedroom flats), change of use from B2 (general industrial use) into a 453 sqm B1 (office use) and retention of 20 sqm of retail use (Class A1); extensions at ground, first, second and third floor levels; formation of roof terraces at first and second floor level; alterations to external fenestrations and associated landscaping.
The proposal constitutes a major development.

11 Findon Road London W12 9PZ 2016/02558/VAR
I give notice that Mr Marcus Steveney is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Variation of conditions 7 and 8 of planning permission ref: 2015/01609/FUL granted 2nd June 2015 to allow the switching of parking permit restriction from Flat 3 to Flat 1.

Anyone who wishes to make representations about these applications should do so by **12th July 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Email your sports news, reports and pictures to Tony McDonald at **sport@londonweeklynews.co.uk**

Washington dreaming

CONOR Washington etched his name into Northern Ireland football folklore with an impressive performance in their first major tournament finals win in 34 years.

Northern Ireland kept alive their hopes of reaching the knockout stages of Euro 2016 with an uplifting 2-0 victory against Ukraine in Lyon last Thursday.

Queens Park Rangers striker Washington, selected ahead of Kyle Lafferty, was one of five changes manager Michael O'Neill made from the side that tamely lost the first Group C game to Poland.

Although Washington didn't score – Gareth McAuley and Niall McGinn were the biggest heroes in green with their second-half goals – the QPR man wearing the No.11 shirt made a difference with his hard running in the lone forward role as NI achieved their first victory at a major tournament finals since beating hosts Spain at the 1982 World Cup.

West Bromwich Albion midfielder Chris Brunt, who missed out on the tournament due to injury, said: "With Conor Washington's pace up top and Jamie Ward and Stuart Dallas so direct down the wings we caused them problems every time we got the ball. The stats will tell you that they had more of the ball – 64% possession in the first half and 75% after the break – but we were a lot more effective with it when we got it."

Just wide

Washington, who flashed a 25-yard shot just wide in the first-half, played the first 84 minutes of the win that knocked Ukraine out of the tournament before being replaced by Josh Magennis in the 84th minute.

He's come a long way in the last four years, since playing part-time football for St Ives Town FC while working as a postman.

NI's bid to reach the last 16 rested on their final group match against world champions Germany in Paris on Tuesday – after LWN went to press.

But if they failed to win, then they would have been left sweating, hoping to progress as one of the four best third-placed teams once the group phase has been completed.

CONOR Washington in action at Euro 2016, where he has made his mark for Northern Ireland

LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

CHELSEA 2016-17 BARCLAYS PREMIER LEAGUE FIXTURES

Aug 13 H West Ham Utd
Aug 20 A Watford
Aug 27 H Burnley

Sept 10 A Swansea City
Sept 17 H Liverpool
Sept 24 A Arsenal

Oct 1 A Hull City
Oct 15 H Leicester City
Oct 22 H Manchester Utd
Oct 29 A Southampton

Nov 5 H Everton
Nov 19 A Middlesbrough
Nov 26 H Tottenham Hotspur

Dec 3 A Manchester City
Dec 10 H West Bromwich A.
Dec 13 A Sunderland
Dec 17 A Crystal Palace
Dec 26 H AFC Bournemouth
Dec 31 H Stoke City

Jan 2 A Tottenham Hotspur
Jan 14 A Leicester City
Jan 21 H Hull City

Feb 1 A Liverpool
Feb 4 H Arsenal
Feb 11 A Burnley
Feb 25 H Swansea City

Mar 4 A West Ham Utd
Mar 11 H Watford
Mar 18 A Stoke City

Apr 1 H Crystal Palace
Apr 5 H Manchester City
Apr 8 A AFC Bournemouth
Apr 15 A Manchester Utd
Apr 22 H Southampton
Apr 29 A Everton

May 6 H Middlesbrough
May 13 A West Bromwich A.
May 21 H Sunderland

Next week: Fulham & QPR

BRANDON Pillar (right) scored two tries in Hammersmith Hills Hoists' latest win, while Vince Spurr (below) kicked eight points

Hoists stay unbeaten

● RUGBY LEAGUE

HAMMERSMITH Hills Hoists continued their unbeaten start to the season by beating London Skolars 58-10, a victory that keeps them top of the London Premier League with six wins from six.

The game was played in good spirit, with both teams looking to dominate physically in the early exchanges.

However, Hills Hoists' forwards proved too much for Skolars to deal with. With their strong runs, quick play and offloads, Hoists' props were incredibly effective and their hard work laid the perfect platform for the team's attack to exploit, with the playmakers showcasing their range of skills with slick passing and deft kicking to create opportunities across the park.

The only blot on the team's copybook came from former coach and prodigal son Michael 'Scottish' Liebrum, who was returning for his first game since 2013. Only five minutes into the match everyone questioned why he came back. After he fielded a pinpoint kick into the corner, leaving him with the simple task of putting the ball down, 'Scottish' managed to fail completely, by dropping the ball with only the opposition's in-goal area around him.

Hills Hoists prop and cult hero Jason 'Stiffy' Smith won man of the match. His brutal carries from kick-offs and relentless defensive pressure were a key ingredient to the team's success and he capped a top performance by bagging a try.

Scorers: Dan Methenitis, Will Dundas, Lee Harrison, Brandon Pillar (2), Vince Spurr, Luke Beatty, Jordan Ford (2), Jason Smith.

Goals: Vince Spurr 8.

Hills Hoists now take a break before returning to action on July 2.

HOW'S THAT! Surrey's Gareth Batty appeals Pic: Rob Newell/Digital South

Surrey's derby delight

● COUNTY CRICKET ROUND-UP

SURREY strengthened their chances of reaching T20 finals day later this summer with victory in the London derby against Middlesex.

Casting aside negative thoughts of being bottom of County Championship Division One and winless after seven matches, and their struggle to make an impact in the 50-over One Day Cup, Surrey won by 29 runs in front of a boisterous, sell-out 21,000 crowd at the Kia Oval on Friday.

Batting first, they posted 173-7 from their 20 overs, thanks largely to the efforts of Zafar Ansari who hit 34 not out from 25 balls.

He then claimed 2-16 with his slow left-arm spin as Middlesex were bowled out for 144 in 19.3 overs.

Night for spin

It was a night for spin after a heavy early evening shower delayed the start by 40 minutes. Middlesex's Ollie Rayner took 3-23, while home skipper Gareth Batty bagged 2-25, including the crucial wicket of England's one-day captain Eoin Morgan for just three.

Opener Jason Roy top-scored for the hosts with 35, including two sixes, while Kumar Sangakkara added 27 before he was stumped by John Simpson off Rayner's bowling. The Sri Lankan did, though, go past 5,000 T20 career runs.

But it was Ansari's unbeaten eighth wicket stand of 46 in four overs with Tom Curran that proved decisive.

In response, New Zealand superstar Brendon McCullum signalled his intent by launching Ravi Rampaul for six but, two overs later, the West Indian took his revenge by bowling him for 16 with a cleverly disguised slower ball.

Despite James Franklin's spirited 39 off 30 balls, Middlesex hopes went with him and it was game over when Steve Finn was run-out by Sam Curran from short fine leg.

The win lifted Surrey to second in the southern group table, a point behind leaders Glamorgan after both teams had played six matches. The top two teams in each group will contest the semi-finals at Edgbaston on August 20.

PRIOR to their local derby delight, they beat Sussex by six wickets in a rain-affected ODC match at Guildford decided by the Duckworth-Lewis method – their first ODC win of the season. But just 24 hours later they went down by six runs in the same 50-over competition against Hampshire at Southampton.

Not out batsmen Rory Burns (70) and Ben Foakes (61), who enjoyed an unbroken fifth wicket stand of 136 in 111 balls, were outstanding as Surrey reached their winning total of 235-4 with almost 10 overs to spare against Sussex. Rampaul (4-47) was the pick of the home bowlers.

Against Hants, Foakes (72) was again outstanding and with Ansari (62) did most to rebuild the innings after Surrey had slumped to 72-4.

In the end the visitors needed 11 runs to win off the final over but they were denied when paceman Gareth Berg removed both Tom Curran and Gareth Batty.

McCullum hits a ton

NEW signing Brendon McCullum was the driving force behind a 28-run win for Middlesex at Glamorgan with a brilliant century in the One-Day Cup.

Former New Zealand skipper McCullum struck 11 fours and five sixes to reach 110 from his 85-ball innings.

He and England T20 call-up Dawid Malan (70) smashed their way to 176-0 in 27 overs, before Glamorgan's bowlers restricted them to 294-7.

Glamorgan reached 114-1, before James Franklin took three quick wickets. Middlesex clinched their second ODC win of the campaign with 10 balls to spare.

PACE bowler Toby Roland-Jones, 28, has signed a new deal with the club, which will keep him at Lord's until the end of the 2019 season.

"Toby is an outstanding cricketer who has become one of the leading domestic players in the country," managing director of cricket Angus Fraser said.

"There are very few, if any, better bowlers than him who are yet to play international cricket."

Roland-Jones, Middlesex's leading wicket-taker this summer, made his debut for the club in 2010.

Unfortunately, fellow seamer Tom Helm has been ruled out for the rest of the season after damaging ankle ligaments while fielding in the recent ODC fixture against Sussex and will require surgery.

London Weekly News

SPORT

Tuesday, June 14th 2016 ● SPORTS DESK: 07711 169 427

■ CESC Fabregas in action against West Ham – Blues' opening day opponents Pic: Rob Newell/Digital South

Conte plans Italian job

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

NEW Chelsea boss Antonio Conte will be using his inside contact with one of his own Euro 2016 players to tempt him to the bright lights of SW6.

The Italian national manager, who takes over as head coach at Stamford Bridge when his country exits the tournament, will be hoping to have full-back Matteo Darmian in his back pocket.

Darmian, a flop at Old Trafford last season, has excelled with the national side which has seen them qualify for the knockout stages by winning their two opening group matches in France.

In return for Darmian, Manchester United will want Chelsea's midfield destroyer Nemanja Matic.

Matic is torn between staying in the Premier League and reuniting with new United manager Jose Mourinho, or a transfer to Italy and a move to champions Juventus.

Darmian, a £12million signing from Torino last season, has failed to shine at Manchester United, while Mourinho is very keen on adding specialised strength in the middle of the park.

Chelsea are also keeping an eye on striker Sofiane Boufal, who plays for Lille in France, but face competition from Barcelona and Atlético Madrid for the Morocco forward.

A deal in the region of £20m should secure the former Angers player who only joined the Ligue 1 side in January for £3.5m.

Best African player

The 22-year-old hit man scored 11 times last season for Lille and was voted the best African player in France.

It's believed that Boufal's agent Yvan Le Mee is hawking the striker to the highest bidder. But despite there being previous interest from Liverpool and Tottenham, so far only Arsenal and Chelsea have indicated that they would be willing to meet Lille's asking price, although Le Mee confirmed on Saturday that he has also held talks with Spanish clubs.

Blues are considering a renewed interest in Liverpool's want away striker Christian Benteke. The Belgian was a Chelsea target while he was at Aston Villa and they could make an offer if their preferred choice, Benteke's fellow countryman Romelu Lukaku, opts for a move from Everton to Spain. PSG are also interested in the former Chelsea forward.

As for Chelsea's contingent in Euro 2016, Gary Cahill was hoping for victory over Slovakia to confirm England's progress out of their group. LWN Sport went to press ahead of Monday evening's decider, where a point would have seen England through to the knockout stages.

Cahill will have been buoyed by an impressive individual performance as Roy Hodgson's men came from behind to beat Wales 2-1 in a dramatic Group B encounter.

Belgium skipper Eden Hazard and Thibaut Courtois were in top form as they overcame goal-shy Republic of Ireland 3-0 in Group E. Courtois had a much better game against the Irish, making up for his less than impressive display in the opening defeat to Italy, while Hazard continued in the fine form he produced at the tail end of last season for Chelsea.

Like Italy, Spain's Chelsea trio of Cesc Fabregas, Cesar Azpilicueta and Pedro are already in the last 16 of the Euros after the holders beat the Czech Republic 1-0 and thrashed Turkey 3-0.

Chelsea are already being linked with Juventus striker Alvaro Morata who netted a brace against the Turks.

Conte's Italy beat Sweden with a goal two minutes from time from Eder on Friday to become the second side to guarantee their place in the knockout stages, having already beaten Belgium 2-0 in Group E.

While the Euros continue to dominate the headlines, Colombia are proving to be a formidable side as Copa America enters its later stages. Juan Cuadrado continues to shine for the South Americans, making his return to The Bridge from a loan spell at Juventus even more likely.

But Cuadrado is keen to stay in Italy, which could force the Serie A champions to dip into their pockets and secure a permanent deal.

Colombia moved into the semi-final of the USA-based tournament after putting out Peru, who were the conquerors of Willian's Brazil after a penalty shoot-out. They don't employ extra-time in the Copa America, so the 0-0 draw after 90 minutes necessitated spot-kicks, with Colombia prevailing. On Thursday they will face Chile, who hammered Mexico 7-0 in the quarter-final stage. Hosts USA will play Argentina in the other semi-final.

■ **JUST who will figure in Antonio Conte's opening game of the 2016-17 Premier League season remains to be seen but the Italian will have to contend with a potentially spiky London derby against West Ham United.**

Blues are due to host the Hammers on Saturday August 13, although the date of any of the fixtures announced last week may be changed to accommodate TV scheduling.

Blues' first away fixture of the season is at nearby Watford (Aug 20), with Liverpool (Sep 17), champions Leicester City (Oct 15) and Manchester United (Oct 22) among early season visitors to SW6.

Boxing Day and New Year's Eve will see matches against AFC Bournemouth and Stoke City respectively.

Chelsea are due to make their last ever league visit to White Hart Lane in the first game of 2017 before a first appearance in the Olympic Stadium against West Ham in early March.

There's a double encounter with the Manchester clubs in April, with Sunderland once again concluding the season at Stamford Bridge on Sunday, May 21.

This week at STAMFORD BRIDGE

Focus on Craven Cottage

By TONY McDONALD

Cherries pick Hyndman

FULHAM have lost one of their most promising young talents following the news that Emerson Hyndman has left Craven Cottage to join Premier League AFC Bournemouth on a free transfer.

An undisclosed compensation fee has been agreed between the two clubs due to the USA international's age.

The 20-year-old, who was out of contract, has signed a four-year deal at the Vitality Stadium.

Midfielder Hyndman left FC Dallas and his Texas home in 2011 to join the Fulham Academy at the age of 15 and was an ever-present in Whites' run to the FA Youth Cup Final in 2013-14, scoring three times.

He made his senior Fulham debut at Ipswich Town in August 2014 but has made only 20 senior appearances in the past two seasons – 16 of them coming last season.

His only goal in a white shirt was the last-minute winner in the 2-1 victory against Cardiff City at The Cottage on April 9 – his 20th birthday.

AFC Bournemouth chief executive Neill Blake said: "We've moved swiftly in the window to secure Emerson's signature and we are delighted to have finalised the deal to bring such a promising young talent to AFC Bournemouth.

"Emerson is a highly rated young player and already boasts international experience, so will be a welcome addition to Eddie and Jason's squad.

"We now look forward to seeing him in action at Vitality Stadium in our second season in the top flight."

International

The grandson of former FC Dallas coach Schellas Hyndman, Emerson captained the US U20 national team at their World Cup in New Zealand last year and was a key member of the U23 squad that fell just short of Olympic qualification this spring.

Jurgen Klinsmann awarded him his senior international debut as a 67th minute substitute in a friendly against the Czech Republic in September 2014.

Hyndman's departure from SW6 is hardly a shock, although the general reaction from fans who appreciate his obvious ability is one of disappointment.

Perhaps Whites boss Slaviša Jokanović is unconvinced that the lean and slender American has the necessary physical attributes to make a significant difference in the hurly-burly, frenetic pace of the Championship.

As a deep-lying playmaker with vision, he has a cultured first touch, a good range of passing and looks elegant on the ball.

But those qualities may well flourish more freely in the top flight, where players tend to be given more time in possession.

Jokanović possibly believes that he already has the ideal midfield creator in Tom Cairney, who, as well as possessing a wand of a left foot and an eye for a deft pass, adds goals to his armoury.

Only time will tell if Emerson Hyndman will be remembered at Fulham as 'one that got away'. One thing is for certain, you cannot blame the youngster for grabbing his chance to join an ambitious Premier League club managed by the highly rated Eddie Howe.

In the meantime, Fulham followers are growing frustrated at the lack of new signings.

WASHINGTON'S PLACE IN HISTORY – page 27

Shepherd's Bush

CHRONICLE

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DAPHNE, YEAR 10

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11+ Open Days for 2017 entry:
Saturdays 10 September and 8 October

16+ Open Evening for 2017 entry: Wednesday 28 September

Tickets required. Please book via our website www.latymer-upper.org or talk to us on: 020 7993 0063

Free places at top private school

Born and bred in West London, David Goodhew was no stranger to Hammersmith when he moved back to his old manor as Head of one of the country's top independent schools – Latymer Upper School. Now in post for almost four years he's proud of what his pupils and staff continue to achieve. With outstanding exam results, excellent teaching, fantastic facilities and a network of outreach partnerships most independent schools can only dream of, it's no surprise that Latymer Upper is London's leading fully co-educational school.

FEE ASSISTANCE: David Goodhew opens the doors at Latymer Upper

"It's wonderful that we have more than 100 children here on a bursary at Latymer - the vast majority of those being on a free place."

Goodhew's own education has influenced his ambitions for the School. His journey may have taken him from local comprehensive school to reading Classics in the ivory towers of Oxford University, but he hasn't forgotten his roots. He feels passionately that the financial background of a bright child should not form a barrier against entry to Latymer;

"One aspect that initially attracted me to Latymer was its bursary programme, which has benefited thousands of children during its long history – including the young Alan Rickman and Hugh Grant. If a child does well in our entrance exam and interview, but can't pay for either all - or part - of the fees, we offer them a bursary. These bursaries range from 25% to 100% fee assistance, which means we can help a wide range of families with differing needs."

And it is this that sets Latymer apart from the crowd. As an academically selective, but socially inclusive school, Goodhew believes in the importance of a 'rounded' education. He explains;

"Latymer pupils have their feet firmly on the ground and are in touch with the real world, which is partly due to our diverse mix of students. A child who is educated alongside those from different cultural and social backgrounds undoubtedly benefits from an awareness of other views and perspectives on life that can only enrich their lives - and those around them.

"It's wonderful that we have more than 100 children here on a bursary at Latymer - the vast majority of those being on a free place. But we want to do more. Our next goal is to double the bursary figures by our 400th anniversary, in 2024. It's an ambitious challenge, but one we believe will benefit all our pupils – both bursary and non-bursary recipients."

Sixth Form Open Evening
Wednesday 28 September

100% bursaries available at 16+ entry

The Sixth Form at Latymer Upper - one of the largest in London - is exciting and innovative and combines intellectual challenge, strong pastoral support and a wealth of extra-curricular activities.

The range of subjects is wide, embracing all the core subjects along with a number of other choices such as the Pre-U, Extended Project, Art History, Politics, Economics, Philosophy, Greek, Economics, Classical Civilisation, Product Design and Photography. We can accommodate almost any combination of subjects.

If your initial application (which includes a school report, reference and personal statement) is successful you'll be invited for interview on Saturday 26 November and offers will be made in early December.

Acceptance will be dependent on you achieving a minimum of 8 or 9 GCSEs including Mathematics and English with A or A* grades in the subjects that you wish to study at A level, or in a related subject where the proposed course is in a new subject.

To find out more, come along to our Open Evening to meet our current Sixth Form students and teachers.

Tickets required. Please book via our website www.latymer-upper.org or talk to us on: 020 7993 0063

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To book a place on an Open Morning please contact the Registrar:
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